

Bass Trombone

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' at measure 6. The second staff features a fortissimo (*ff*) dynamic and a crescendo hairpin. The third staff includes a mezzo-piano (*mp*) dynamic and a decrescendo hairpin leading to a forte (*f*) dynamic. The fourth staff contains a first ending bracket labeled '2' at measure 16, followed by an 8-measure rest, and then a second ending bracket labeled '3' at measure 24. The fifth staff starts at measure 28 with a forte (*f*) dynamic. The sixth staff begins at measure 32 with a first ending bracket labeled '4'. The seventh staff starts at measure 38 with a first ending bracket labeled '5'. The eighth staff includes a piano (*p*) dynamic, a decrescendo hairpin, and a fortissimo (*ff*) dynamic, with a 'rall.' (ritardando) marking above the final measure. The ninth staff concludes the piece at measure 48.

Euphonium

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The musical score is written for Euphonium in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 48 measures. The score is divided into five systems, each starting with a measure number in a box: 4, 8, 12, 16, 20, 24, 30, 35, 40, 45, and 48. Dynamics include *mf*, *ff*, *mp*, *f*, and *p*. Performance markings include accents, slurs, and a *rall.* (rallentando) marking at measure 45. The piece concludes with a double bar line at measure 48.

Euphonium

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The musical score is written for Euphonium in 4/4 time, with a tempo of ♩ = 90. It consists of 12 staves of music. The score begins with a dynamic marking of *mf* at measure 4. Measure 8 is marked with a first ending bracket. Measure 12 is marked with *ff*. Measure 16 is marked with a second ending bracket and *mp*. Measure 20 is marked with *f*. Measure 24 is marked with a third ending bracket. Measure 30 is marked with *mf*. Measure 35 is marked with a fourth ending bracket and *f*. Measure 40 is marked with a fifth ending bracket. Measure 45 is marked with *p* and *rall.*. Measure 48 is marked with *ff*. The score concludes with a double bar line at the end of the final staff.

Horn 1 in F

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4 *mf*

8 **1**

12 *ff*

16 **2** *mp* *f*

20 *f*

24 **3**

28 *mf*

32 **4** *f*

36

40 **5**

45 *p* *rall.*

48 *ff*

Horn 2 in F

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Majestically happy ♩ = 90

4 *mf*

8 1

12 *ff*

16 2 *mp* *f*

20 *f*

24 3

28 *mf*

32 4 *f*

36

40 5

45 *p* rall.

48 *ff*

Horn 3 in F

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Majestically happy ♩ = 90

4 *mf*

8 1

12 *ff*

16 2 *mp* *f*

20 *f*

24 3

28 *mf*

32 4 *f*

36

40 5

45 *p* *rall.*

48 *ff*

Horn 4 in F

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4 *mf*

8 1

12 *ff*

16 2 *mp* *f*

20 *f*

24 3

28 *mf*

32 4 *f*

36

40 5

45 *p* *rall.*

48 *ff*

Trombone 1

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mf

4

8 **1**

ff

12

16 **2** mp **3** f

8 5

32 **4**

36

40 **5**

45 p rall.

48 ff

Trombone 2

A song of welcome (tervitus) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

4 *mf*

8 **1** *ff*

12 *mp* *f*

16 **2** 8 **3** 5 *f*

32 **4** *f*

36 *f*

40 **5** *p* *rall.*

45 *ff*

48 *ff*

Trumpet 1

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

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ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

5 **1**

10 *mf* *ff* *mp* *f*

15 **2** 8 **3** *mf*

27 *f*

32 **4**

36

40 **5** *p*

45 *rall.* *ff*

48

Trumpet 2

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for a single trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *ff*. The third staff has a dynamic marking of *mp* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes a measure with a rest of 8 measures. The fifth staff has a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '4'. The seventh staff has a dynamic marking of *p* and a *rall.* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 3

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Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for a single trumpet part in 4/4 time. It consists of ten staves of music. The tempo is marked as 'Majestically happy' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, *p*, and *rall.*. There are also performance markings like accents (>), slurs, and a fermata. Rehearsal marks are numbered 1 through 5. The piece concludes with a double bar line.

Trumpet 4

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

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Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

mf

5 1

ff

10 mp f

15 2 8 3 mf

26 f

31 4

36

40 5 p

45 ff rall.

48

Tuba

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

Priit Raik (1948 - 2008)

(Tervitus)

ed. Peep Arne Vesilind

Majestically happy ♩ = 90

The musical score is written for a tuba in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 'Majestically happy' with a quarter note equal to 90 beats per minute. The score consists of 11 staves of music, with measure numbers 6, 11, 16, 23, 30, 35, 40, 45, and 49 indicated at the beginning of their respective staves. The piece features five numbered first endings (1-5) and various dynamic markings including *mf*, *ff*, *mp*, *f*, *p*, and *rall.*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The first ending (1) is marked with a first ending bracket and a '1' in a box. The second ending (2) is marked with a second ending bracket and a '2' in a box. The third ending (3) is marked with a third ending bracket and a '3' in a box. The fourth ending (4) is marked with a fourth ending bracket and a '4' in a box. The fifth ending (5) is marked with a fifth ending bracket and a '5' in a box. The score concludes with a double bar line at the end of the final staff.