

Snare Drum

Slapdash March

"Tormakas Algus"

Priit Raik (1948 - 2008)
ed. Peep Aarne Vesilind

Allegro con brio ♩ = 130

The musical score is written for a snare drum in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) features a continuous eighth-note pattern starting with a forte (*f*) dynamic. Measure 4 contains a first ending bracket labeled '1' that leads to a section of sixteenth-note patterns. The second system (measures 9-16) begins with a fortissimo (*ff*) dynamic and includes a section of sixteenth-note patterns. Measure 13 contains a second ending bracket labeled '2'. The third system (measures 17-24) continues with sixteenth-note patterns, with measure 21 containing a third ending bracket labeled '3'. The fourth system (measures 25-32) starts with a mezzo-forte (*mf*) dynamic and includes a section of sixteenth-note patterns. Measure 29 contains a fourth ending bracket labeled '4'. The piece concludes with a fortissimo (*fp*) dynamic and a final flourish of sixteenth notes.

33

37 **5**

41

45 **6**

49

53 **7**

57

61 **8**

65

69 **9**

Snare Drum

72

10

SD ad lib

ff

75

78

f

81 11

85

>

89 12

93

>

fp

97 13

f

101

>

ff

105

>

Slapdash March

Bass drum

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5 **1**



12

2



16



21 **3**



27

4



32



37 **5**



43

6



50

7



Bass drum

2

56

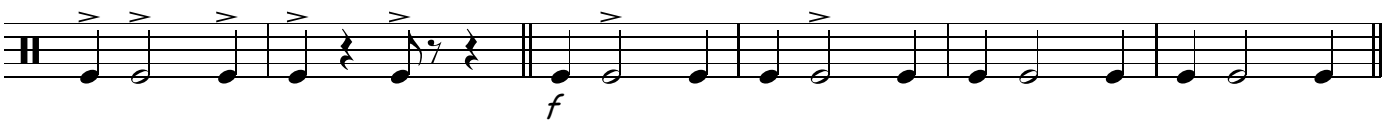


61 **8**



67

9



73 **10**



80

11



84



89 **12**

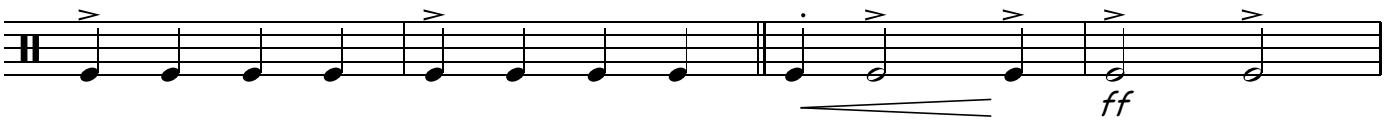


95

13



101



105



Cymbals

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4/4 *f*

5 **1**

12 **2**

17

21 **3** *mf*

27 **4** *fp* *f*

32

37 **5** **6** **6**

Cymbals

51 7
ff

56

61 8

67 9
f

10
73

80 11

85

89 12

95 13
fp \leftarrow *f*

102 *ff*

106

Contrabass

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pizz.

5 **1**

11 **2**

16

21 **3**

25

29 **4**

33

V.S.

37 **5**

43

6

48



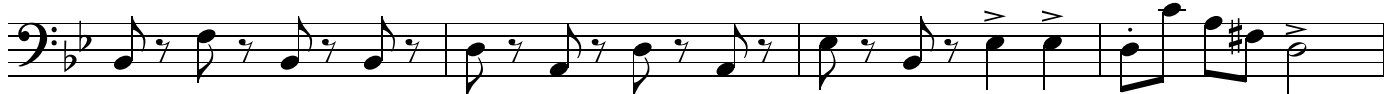
53

7

57



61

8

65



69

9

pizz.



73

10

79

11

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat. It features a steady eighth-note pattern that concludes with a triplet of eighth notes.

89

12

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat. It consists of eighth notes with frequent rests, creating a rhythmic pattern.

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes, followed by eighth notes and a final triplet of eighth notes. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

97

13

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one flat. It features eighth notes with rests, starting with a dynamic marking of *f* (forte).

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. It contains eighth notes with rests, followed by a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the end of the staff.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. It features eighth notes with rests, followed by eighth notes with accents and a final eighth note with an accent.

Glockenspiel

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5 **1**

13 **2**

19 **3**

28 **4**

34 **5**

45 **6**

53 **7**

61 **8**

fp *f* *ff*

Glockenspiel

2

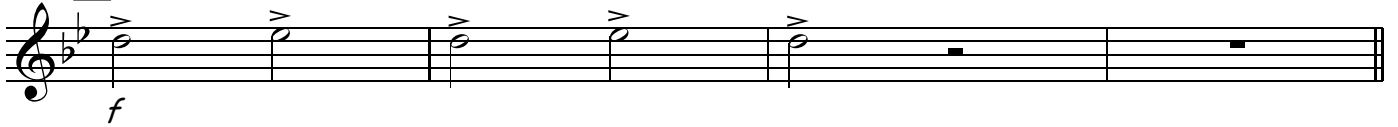
Glockenspiel

65



69 9

f

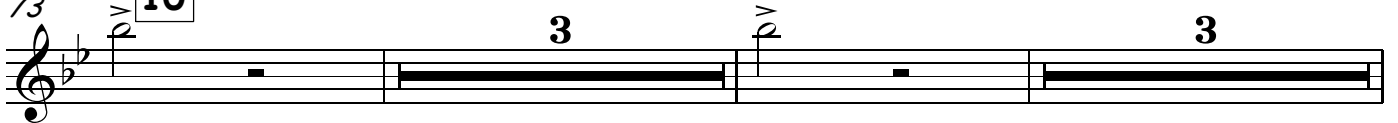


73 10


p^v

3

3



81 11



87 12

2

2



96 13

fp *f*



103

ff

