

Three Blind Mice

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro ♩ = 90

Musical score for measures 1-7. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet 1, Trumpet 2, Horn in F, Euphonium, Trombone, and Tuba. The Tuba part is marked 'solo' and begins with a dynamic of *ff*. The Euphonium part begins with a dynamic of *mf*. The Trombone part is silent. The Trumpet and Horn parts are silent.

Musical score for measures 8-11. The score is in 6/8 time with a key signature of two flats. The instruments are Tpt. (Trumpet), Hn. (Horn), Euph. (Euphonium), Tbn. (Trombone), and Tba. (Tuba). The Tuba part begins with a dynamic of *f*. The Euphonium and Trombone parts begin with a dynamic of *mf*. The Horn part begins with a dynamic of *mf*. The Trumpet parts are silent.

14

Tpt.
Tpt.
Hn.
Euph.
Tbn.
Tba.

This musical system covers measures 14 through 18. It features six staves for brass instruments: two Trumpets (Tpt.), Horns (Hn.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format. The first two staves (Tpt.) are in treble clef, while the remaining four (Hn., Euph., Tbn., Tba.) are in bass clef. Measure 14 begins with a first-measure rest for the top trumpet. The Euphonium and Trombone parts feature eighth-note patterns, while the Horns and Tuba play sustained notes.

19

Tpt.
Tpt.
Hn.
Euph.
Tbn.
Tba.

This musical system covers measures 19 through 23. It features the same six staves for brass instruments as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues in the grand staff format. In measure 19, the top two trumpets play a rhythmic eighth-note pattern. The Horns and Euphonium parts have sustained notes with some phrasing slurs. The Trombone and Tuba parts continue with their respective rhythmic and melodic lines.

24

Tpt.
Tpt.
Hn.
Euph.
Tbn.
Tba.

This musical score covers measures 24 through 29. It features six staves for different instruments: two Trumpets (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key with two flats and a 4/4 time signature. The first staff (Tpt.) has a melodic line with some rests. The second staff (Tpt.) has a rhythmic pattern. The Horn staff (Hn.) has a melodic line with some rests. The Euphonium staff (Euph.) has a rhythmic pattern. The Trombone staff (Tbn.) has a rhythmic pattern. The Tuba staff (Tba.) has a rhythmic pattern.

30

Tpt.
Tpt.
Hn.
Euph.
Tbn.
Tba.

This musical score covers measures 30 through 34. It features the same six staves as the previous section. The music continues in the same key and time signature. The first staff (Tpt.) has a melodic line with some rests. The second staff (Tpt.) has a rhythmic pattern. The Horn staff (Hn.) has a melodic line with some rests. The Euphonium staff (Euph.) has a rhythmic pattern. The Trombone staff (Tbn.) has a rhythmic pattern. The Tuba staff (Tba.) has a rhythmic pattern.

35 ritard al fine

Tpt. ritard al fine mp

Tpt. ritard al fine mp

Hn. ritard al fine mp

Euph. ritard al fine mp

Tbn. ritard al fine mp

Tba. mf

40 molto rit.

Tpt. p molto rit.

Tpt. p molto rit.

Hn. p molto rit.

Euph. p molto rit.

Tbn. p molto rit.

Tba. mp

Three Blind Mice

Trumpet 1

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro $\text{♩} = 90$
12

mf

18

25

33 *ritard al fine*

mp

38 *molto rit.*

p

Detailed description: This is a musical score for the trumpet part of 'Three Blind Mice'. It consists of five staves of music in 6/8 time. The first staff starts with a tempo marking of 'Allegro' and a metronome marking of 90 quarter notes per minute. A rehearsal mark '12' is placed above the first measure. The dynamic is marked 'mf'. The second staff begins at rehearsal mark '18'. The third staff begins at rehearsal mark '25'. The fourth staff begins at rehearsal mark '33' and includes the instruction 'ritard al fine' above the staff. The dynamic is marked 'mp'. The fifth staff begins at rehearsal mark '38' and includes the instruction 'molto rit.' above the staff. The dynamic is marked 'p'. The score concludes with a double bar line.

Three Blind Mice

Trumpet 2

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro $\text{♩} = 90$
12

mf

18

25

32 *ritard al fine*

mp

38 *molto rit.*

p

Three Blind Mice

Horn in F

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro $\text{♩} = 90$
8

mf

15

24

33 ritard al fine *mp*

39 *p* molto rit.

Euphonium

Three Blind Mice

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro $\text{♩} = 90$
4

mf

11

18

26

33

ritard al fine
mp

39

p
molto rit.

Three Blind Mice

Trombone

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

Allegro ♩ = 90
8

mf

15

24

30

ritard al fine

37

mp *p*

molto rit.

Three Blind Mice

Tuba

tuba solo with brass ensemble

Traditional, arr. Stuart Moffatt/Tiiu Tammsaare

solo **Allegro** ♩ = 90

ff f

9

f

17

24

30

ritard al fine

37

mf

41

molto rit.

mp

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