

Bass drum

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

# Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Arne Vesilind

Majestically happy ♩ = 90

4/4 **mf** **2**

8 **1** **ff** **f** **2**

16 **2** **8** **3** **6** **f**

32 **4** **2**

40 **5** **2**

46 **ff** **rall.**

# Cymbals

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8 **1** *ff* **2** *f*

16 **2** **3** *f*

32 **4** **2**

40 **5** **2**

46 *ff* *rall.*

# Glockenspiel

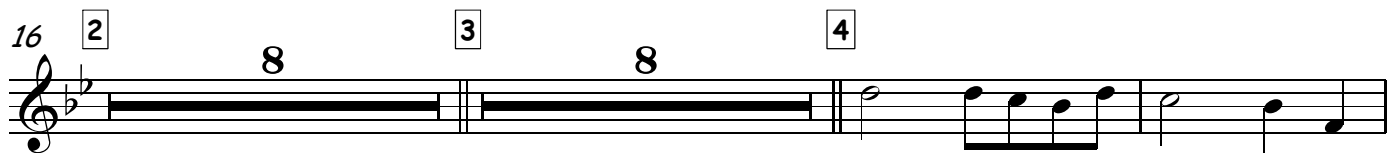
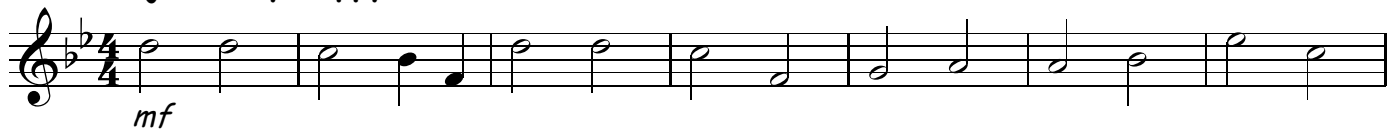
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# Snare drum

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## Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score for the snare drum part of 'Welcome Fanfare' is written in 4/4 time with a tempo of ♩ = 90. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 4 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 8 with a first ending bracket. The fourth staff starts at measure 12 with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 16 with a mezzo-piano (*mp*) dynamic, followed by an 8-measure rest, a 3-measure rest, and a 6-measure rest, all marked with a decrescendo hairpin and a fortissimo (*f*) dynamic. The sixth staff starts at measure 32 with a fortissimo (*f*) dynamic. The seventh staff starts at measure 36. The eighth staff starts at measure 40 with a fifth ending bracket. The ninth staff starts at measure 45 with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The tenth staff starts at measure 48 with a fortissimo (*ff*) dynamic.

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# Welcome Fanfare

String bass

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for string bass in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 6 measures and a first ending bracket labeled '1' with a dynamic marking of *ff*. The third staff has a measure rest of 11 measures and a dynamic marking of *mp* followed by *f*. The fourth staff has a measure rest of 16 measures, a second ending bracket labeled '2' with a measure rest of 8 measures, and a third ending bracket labeled '3' with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a measure rest of 32 measures and a fourth ending bracket labeled '4'. The seventh staff has a measure rest of 38 measures and a fifth ending bracket labeled '5'. The eighth staff has a measure rest of 43 measures, a dynamic marking of *p*, and a dynamic marking of *ff* with a *rall.* marking. The ninth staff begins with a measure rest of 48 measures.