

A song of welcome (tervitus) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)
ed. Peep Arne Vesilind

Majestically happy ♩ = 90

Musical score for Welcome Fanfare (Tervitus) for a large band. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Majestically happy' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The second system includes parts for Snare drum, Bass drum, Cymbals, String bass, and Glockenspiel. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A first ending bracket is present at the end of the score, marked with a '1' in a box.

Fl. *mp* *f* *mp* *f*
 Ob. *mp* *f* *mp* *f*
 Bsn. *mp* *f*
 Cl. *mp* *f*
 Cl. *mp* *f*
 Cl. *mp* *f*
 B. Cl. *mp* *f*
 Alto Sax. *f* *mp* *f*
 Alto Sax. *f* *mp* *f*
 Ten. Sax. *f* *mp* *f*
 Bari. Sax. *mp* *f*
 Hn. *mp* *f* *f*
 Hn. *mp* *f* *f*
 Hn. *mp* *f* *f*
 Hn. *mp* *f* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Euph. *mp* *f*
 Tba. *mp* *f*
 SD *mp* *f*
 BD *f*
 Cym. *f*
 S.B. *mp* *f*
 Glock. *f*

33

5

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

SD

BD

Cym.

S.B.

Glock.

5

This page of a musical score, numbered 5, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. (Horn), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), SD (Snare Drum), BD (Bass Drum), Cym. (Cymbals), S.B. (Soprano Bass), and Glock. (Glockenspiel). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *ff* (fortissimo), and performance directions like *rall.* (rallentando). The music is organized into measures, with some measures containing rests for certain instruments. The page concludes with a double bar line.

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High Woodwinds *mf*

Low Woodwinds *mf*

High Brass *mf*

Low Brass *mf*



4

High WW

Low WW

High Brass

Low Brass



8

1

High WW *ff* *mp*

Low WW *ff* *mp*

High Brass *ff* *mp*

Low Brass *ff* *mp*



13

2

High WW *f*

Low WW *f*

High Brass *f*

Low Brass *f*



2

18

High WW

Low WW

High Brass

Low Brass

23

3

High WW

Low WW

High Brass

Low Brass

28

High WW

Low WW

High Brass

Low Brass

4

32

High WW

Low WW

High Brass

Low Brass

36 3

High WW

Low WW

High Brass

Low Brass

5 5

40

High WW

Low WW

High Brass

Low Brass

44

High WW

Low WW

High Brass

Low Brass

p *ff* *rall.*

48

High WW

Low WW

High Brass

Low Brass