

Alto Saxophone 1

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

mf

5 1

ff

10 f

16 2 mp f

23 3 4 f

31 4

35

40 5

45 p rall.

ff

48

Alto Saxophone 2

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)
ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

5 **1** *ff*

10 *f*

16 **2** *mp*

23 **3** **4** *f*

31 **4**

35

40 **5** *p* *rall.*

45 *ff*

48 *ff*

Baritone Saxophone

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Majestically happy' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth staff contains a second ending bracket labeled '2' and a third ending bracket labeled '3', with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a fourth ending bracket labeled '4'. The seventh staff starts with a fifth ending bracket labeled '5'. The eighth staff includes a piano (*p*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and a 'rall.' (ritardando) marking. The score concludes with a final chord in the key of D major.

Bass Clarinet

A song of welcome (tervitus) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of ♩ = 90. It consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff includes a first ending bracket (1) and a second ending bracket (2). The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff features a forte (f) dynamic. The seventh staff includes a fourth ending bracket (4) and a fifth ending bracket (5). The eighth staff has a piano (p) dynamic. The ninth staff begins with a rallentando (rall.) marking. The final staff concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon

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ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

6 **1**

11 *mp* *f*

16 **2** **3** 8

28 *mf*

32 *f* **4**

38 **5**

43 *p*

47 *ff* *rall.*

Clarinet 1

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Majestically happy ♩ = 90

mf

5

1

ff

10

mp

< f

15

2

3

mp

f

23

3

f

30

4

34

39

5

44

47

p

rall.

ff

Clarinet 2

A song of welcome (tervitus) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

mf

5 **1** *ff*

10 *mp* *< f*

15 **2** **5** *f*

24 **3** *f*

31 **4**

35

40 **5** *p*

45 *rall.* *ff*

Clarinet 3

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare (Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

mf

5 **1** *ff*

10 *mp* *f*

15 **2** **5** *f*

24 **3** *f*

31 **4**

35

40 **5** *p*

45 *rall.* *ff*

Flute

A song of welcome (tervitus) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

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ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

(Tervitus)

mf

5

1

ff

10

mp < f

16

2

3

mp < f

24

3

f

31

4

35

40

5

p

45

rall.

ff

Oboe

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

(Tervitus)

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

The musical score is written for Oboe in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The third staff features a dynamic marking of *mp* and a crescendo leading to *f*. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *mp* leading to *f*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *ff* and includes a *rall.* (rallentando) marking.

Tenor Saxophone

A song of welcome (*tervitus*) often played at the beginnings of Estonian choral and band music festivals.

Welcome Fanfare

Priit Raik (1948 - 2008)

ed. Peep Aarne Vesilind

Majestically happy ♩ = 90

(Tervitus)

The musical score is written in 4/4 time with a tempo of ♩ = 90. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and a *ff* dynamic. The third staff has a *mp* dynamic. The fourth staff features a second ending bracket labeled '2', a *f* dynamic, and a five-measure rest. The fifth staff starts with a third ending bracket labeled '3' and a *mf* dynamic. The sixth staff has a *f* dynamic and a fourth ending bracket labeled '4'. The seventh staff includes a *p* dynamic and a *rall.* marking. The eighth staff has a *ff* dynamic. The ninth staff concludes the piece with a final cadence.