

# An Estonian Happy Song

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Allegro ♩=100

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a half note G4, followed by eighth notes. *mf*
- Oboe:** Melodic line starting with a half note G4, followed by eighth notes. *mf*
- Clarinet 1:** Melodic line starting with a half note G4, followed by eighth notes. *mf*
- Clarinet 2:** Melodic line starting with a half rest, followed by eighth notes. *mf*
- Clarinet 3:** Melodic line starting with a half rest, followed by eighth notes. *mf*
- Bass Clarinet:** Harmonic line starting with a half note G4, followed by quarter notes. *mf*
- Bassoon:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Alto Saxophone 1, 2:** Rest throughout.
- Tenor Saxophone:** Rest throughout.
- Baritone Saxophone:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Trumpet 1:** Melodic line starting with a half note G4, followed by eighth notes. *mf*
- Trumpet 2,3:** Rest throughout.
- Horn in F:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Trombone 1, 2:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Bass Trombone:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Euphonium (top):** Rest throughout.
- Euphonium (bottom):** Rest throughout.
- Tuba:** Harmonic line starting with a half rest, followed by quarter notes. *mf*
- Heavy Brushes:** Rhythmic pattern starting with a half rest, followed by eighth notes. *mf*
- Bass Drum:** Rhythmic pattern starting with a half rest, followed by quarter notes. *mf*

The score includes dynamic markings (*mf*) and performance instructions such as "ad lib on brushes" for the Heavy Brushes part.

7

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

*mf*

*mf*

*mf*

*mf*

13

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a jazz band, labeled '13' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tba.), Brushes, and Bass Drum (B. D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly rests. The Oboe part has a melodic line starting in the second measure. The Clarinet parts have various rhythmic patterns, with Cl. 1 playing a steady eighth-note line. The Bass Clarinet and Bassoon parts have similar rhythmic patterns. The Saxophone parts (Alto, Tenor, Baritone) have melodic lines with some rests. The Trumpet and Trombone parts have rhythmic patterns, with the Horn part playing a steady eighth-note line. The Euphonium and Tuba parts have rhythmic patterns. The Brushes and Bass Drum parts have rhythmic patterns.

20

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a jazz band, page 4, starting at measure 20. The score is written for a variety of instruments. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 20. The Clarinet parts (Cl. 1, 2, 3) have a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts have a similar eighth-note accompaniment. The Alto Saxophone and Tenor Saxophone parts have a melodic line with eighth-note accompaniment. The Baritone Saxophone part has a steady eighth-note accompaniment. The Trumpet parts (Tpt. 1 and Tpt. 2,3) have a melodic line with eighth-note accompaniment. The Horn part has a steady eighth-note accompaniment. The Trombone parts (Tbn. 1, 2 and B. Tbn.) have a steady eighth-note accompaniment. The Euphonium parts (Euph.) have a melodic line with eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Brushes part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

26 **A**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

32

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

38

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 7 and starting at measure 38. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (two parts, Euph.), and Tuba (Tba.). The percussion section includes Brushes and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The flute part is particularly active in the first few measures, while the other instruments have more sparse parts with rests. The page number '7' is in the top right corner, and the measure number '38' is at the beginning of the first staff.

44

This musical score page, numbered 8 and starting at measure 44, features a large ensemble of instruments. The parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line with eighth notes and rests.
- Cl. 1, 2, 3:** Clarinets in various registers, providing harmonic support with sustained notes and rhythmic patterns.
- B. Cl.:** Bass Clarinet, playing a rhythmic eighth-note pattern.
- Bsn.:** Bassoon, playing a rhythmic eighth-note pattern.
- Alto Sax.:** Alto Saxophone, playing a melodic line with eighth notes.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth notes.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Tpt. 1, 2, 3:** Trumpets, playing a melodic line with eighth notes.
- Hn.:** Horn, playing a rhythmic eighth-note pattern.
- Tbn. 1, 2:** Trombones, mostly silent with rests.
- B. Tbn.:** Baritone Trombone, playing a rhythmic eighth-note pattern.
- Euph. (two parts):** Euphonium parts, playing melodic lines with eighth notes.
- Tba.:** Tuba, playing a rhythmic eighth-note pattern.
- Brushes:** Playing a rhythmic eighth-note pattern.
- B. D.:** Bass Drum, playing a rhythmic eighth-note pattern.



51

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 at the top left. It contains 20 staves of music. The instruments are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) staff has a melodic line with a slur. The Clarinet (Cl.) staves have a steady rhythmic accompaniment. The Bassoon (Bsn.) staff has a similar rhythmic pattern. The Saxophone (Sax.) staves have a melodic line with a slur. The Trumpet (Tpt.) and Horn (Hn.) staves have a rhythmic accompaniment. The Trombone (Tbn.) and Euphonium (Euph.) staves have a melodic line with a slur. The Tuba (Tba.) staff has a rhythmic accompaniment. The Brushes and Bass Drum (B. D.) staves have a rhythmic accompaniment.

57

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

solo ad lib

3 3 3 3 3

3 3 3 3



67

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description of the musical score: This page of a musical score, numbered 12 and starting at measure 67, is for a jazz ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth and sixteenth notes. Oboe (Ob.) is silent. Clarinets 1, 2, and 3 (Cl. 1, 2, 3) play a rhythmic pattern of eighth notes. Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a similar rhythmic pattern. Alto Saxophone (Alto Sax.) is silent. Tenor Saxophone (T. Sax.) has a few notes in the first measure. Baritone Saxophone (Bari. Sax.) plays a rhythmic pattern. Trumpet 1 (Tpt. 1) has a melodic line with triplets. Trumpets 2 and 3 (Tpt. 2,3) play a rhythmic pattern. Horns (Hn.) play a rhythmic pattern. Trombones 1 and 2 (Tbn. 1, 2) play a rhythmic pattern. Baritone Trombone (B. Tbn.) plays a rhythmic pattern. Euphoniums (Euph.) are silent. Tubas (Tba.) play a rhythmic pattern. Brushes play a rhythmic pattern. Bass Drum (B. D.) plays a rhythmic pattern.

72

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It contains 13 staves, each representing a different instrument. The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 72. The Flute part starts with a melodic line in the first measure, followed by rests. The Oboe part has rests until measure 75, then enters with a melodic line. The Clarinet parts (1, 2, and 3) play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a similar rhythmic pattern. The Alto and Tenor Saxophone parts have rests until measure 75, then enter with a melodic line. The Baritone Saxophone part plays a rhythmic pattern. The Trumpet 1 part starts with a triplet of eighth notes in the first measure. The Trumpets 2 and 3 parts play a rhythmic pattern. The Horn part plays a rhythmic pattern. The Trombone 1 and 2 parts play a rhythmic pattern. The Baritone Trombone part plays a rhythmic pattern. The Euphonium parts have rests until measure 75, then enter with a melodic line. The Tuba part plays a rhythmic pattern. The Brushes part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern.

78

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn.

Tbn. 1, 2

B. Tbn.

Euph.

Euph.

Tba.

Brushes

B. D.

Detailed description: This is a page of a musical score for a jazz ensemble, page 14, starting at measure 78. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2,3), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (two parts, Euph.), Tuba (Tba.), Brushes, and Bass Drum (B. D.). The score shows a complex arrangement of parts, with many instruments playing rhythmic patterns and melodic lines. The Flute part starts with a whole note rest, followed by a series of eighth and sixteenth notes. The Oboe part has a similar pattern. The Clarinets and Bassoon parts play a steady eighth-note pattern. The Saxophones and Trumpets play more complex rhythmic patterns. The Trombones and Euphoniums play a steady eighth-note pattern. The Tuba and Bass Drum play a steady eighth-note pattern. The Brushes play a steady eighth-note pattern.

