

The score is for a 4/4 piece in G major. It features a prominent flute solo in the first system, marked *sol* and *mp*. The flute part consists of a melodic line with eighth and sixteenth notes. The oboe part provides a harmonic accompaniment with sustained notes, also marked *mp*. The rest of the woodwind section (clarinets and saxophones) is silent. The brass section (trumpets, horns, trombones) is also silent. The euphonium and tuba parts enter in the second system, marked *sol* and *mf*. The euphonium plays a rhythmic pattern of eighth notes, while the tuba provides a steady bass line. The percussion part, consisting of snare and cymbal, is marked *mp* and features a simple rhythmic accompaniment.

14 22

This musical score is for the piece 'And De Walls Come A'Tumbling Down'. It features a variety of instruments including Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2, Bari.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bari.), Euphonium (1, 2), Tuba, and Percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins at measure 14 and ends at measure 22. The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with dynamic markings ranging from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion part includes a consistent snare drum pattern and a prominent bass drum line starting at measure 20. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Perc.

Perc.

ad lib solo Bm9

Bm9

G9

G9

Bm9

G9 as written

ad lib solo

Em9

Em9

C9 -

C9 -

Em9

C9 -

ad lib solo

Em9

Em9

C9 -

C9 -

Em9

C9 -

mp

mp

mp

mp

Fl.
 Ob. 1
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Perc.
 Perc.

Musical score page showing measures 36 through 45. The score includes parts for: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.).

Dynamics and performance markings include *mp* (mezzo piano), *ff* (fortissimo), and *f* (forte).

The score contains various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Perc.

Perc.

sf

sf

sf

sfz

59

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Perc.

Perc.

The image displays a page of a musical score for a large ensemble, starting at measure 59. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tba.), and two Percussion parts (Perc.). The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

Musical score for Clarinet and Saxophone section (measures 70-78). The score includes parts for Flute, Oboe 1, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The woodwind section begins with a *fff* dynamic. The percussion part includes a timpani line with a *dim. poco a poco* instruction.

80 *sol*

Fl. *sol* *mp* *ppp*

Ob. 1 *mp* *ppp*

Cl. 1 *mp* *p* *pp*

Cl. 2 *mp* *p* *pp*

Cl. 3 *mp* *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *mp* *p* *pp*

A. Sax. 2 *mp* *p* *pp*

T. Sax. 1 *mp* *p* *pp*

T. Sax. 2 *mp* *p* *pp*

Bari. Sax. *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Perc. *pp* *susp.cym.*