

Alto Saxophone

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

6

*p*

9

**A** 8 **B**

20

25

**C**

30

**D** 8

41

**E** 8 **F**

52

*mf*

57

**G** 7 Cadenza *ff*

Baritone Saxophone

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

6

*p*

6

9

A

8

B

20

25

C

30

33

D

8

E

8

F

52

*mf*

57

G

7

Cadenza

*ff*

Bass Clarinet

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

*p*

7 A

12

17 B

22

25 C D

8

36

41 E F

8

*mf*

52

57 G

7

Cadenza

*ff*

Clarinet 1

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

7 *p* **A**

12

17 **B**

22

25 **C** **D** *mf*

8

36 *f* *p* *mf*

41 **E** SOLO (one only) *f*

45

49 **F**

54 *p*

57 **G** 7 Cadenza *ff*

Detailed description: This is a musical score for the Clarinet 1 part of 'Blackberry Blossom'. The piece is in 2/4 time, marked 'Very fast'. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes several marked sections: A (measures 7-11), B (measures 17-21), C (measures 25-28), D (measures 29-35), E (measures 41-48), F (measures 49-53), and G (measures 57-61). Section E is a solo for one player. The score features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. A cadenza is indicated at the end of section G, which concludes with a final fortissimo (*ff*) note. Measure numbers 7, 12, 17, 22, 25, 36, 41, 45, 49, 54, and 57 are clearly marked at the start of their respective staves.

Clarinet 2 and 3

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

7

12

17

22

25

36

41

57

Euphonium

# Blackberry Blossom

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

1

*p*

6

9

A

8

B

8

C

28

33

D

39

E

44

49

F

8

G

7

Cadenza

*ff*

Euphonium

# Blackberry Blossom

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

1  
*p*

6

9 **A** 8 **B** 8 **C**

12

18 **D**

28 **E**

39

49 **F** 8 **G** 7 Cadenza *ff*

Flute

# Blackberry Blossom

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

Musical staff 1: Flute part, measures 1-8. Includes a triplet of eighth notes and dynamic markings of *mf*.

Musical staff 2: Flute part, measures 9-16. Includes a slur over a half note and a five-measure rest.

Musical staff 3: Flute part, measures 17-24. Includes a four-measure rest and dynamic marking of *p*.

Musical staff 4: Flute part, measures 25-32. Includes a three-measure rest and dynamic marking of *mf*.

Musical staff 5: Flute part, measures 33-40. Includes triplets and dynamic markings of *mf* and *p*.

Musical staff 6: Flute part, measures 41-48. Includes a slur over a half note and a five-measure rest.

Musical staff 7: Flute part, measures 49-54. Includes a six-measure rest.

Musical staff 8: Flute part, measures 55-59. Includes a slur over a half note and dynamic marking of *mf*.

Musical staff 9: Flute part, measures 60-64. Includes a Cadenza section and dynamic marking of *ff*.



# Blackberry Blossom

Glockenspiel

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

mf

8 **A**

15 **B**

22 **C**

28

33 **D**

40 **E**

47 **F**

53

57 **G** 7

Horn in F

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

4

*mf*

9 **A**

*p*

15 **B**

*p*

25 **C**

31 **D**

*p*

40 **E**

44

49 **F**

*p*

57 **G**

Cadenza

*ff*

Oboe

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

Musical staff 1: Oboe part, measures 1-8. Includes a triplet of eighth notes and dynamic markings *mf*.

Musical staff 2: Oboe part, measures 9-16. Includes a five-measure rest and dynamic marking *mf*.

Musical staff 3: Oboe part, measures 17-24. Includes a four-measure rest and dynamic marking *p*.

Musical staff 4: Oboe part, measures 25-32. Includes a three-measure rest and dynamic marking *mf*.

Musical staff 5: Oboe part, measures 33-40. Includes a triplet of eighth notes, dynamic markings *mf* and *p*, and a hairpin.

Musical staff 6: Oboe part, measures 41-48. Includes a five-measure rest and dynamic marking *mf*.

Musical staff 7: Oboe part, measures 49-53. Includes a seven-measure rest.

Musical staff 8: Oboe part, measures 54-63. Includes a six-measure rest and a seven-measure rest labeled Cadenza.

Musical staff 9: Oboe part, measures 64-65. Includes a dynamic marking *ff*.

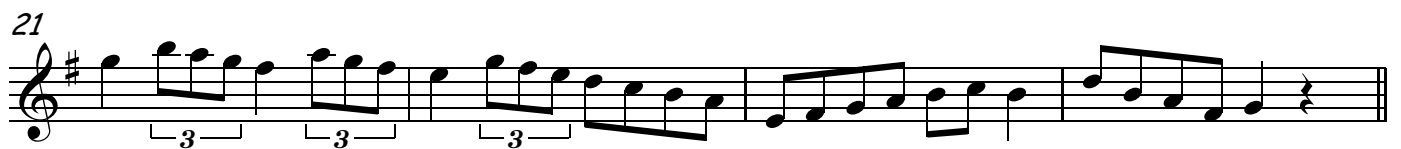
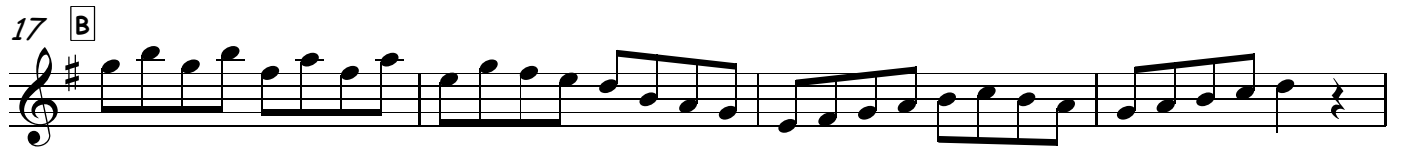
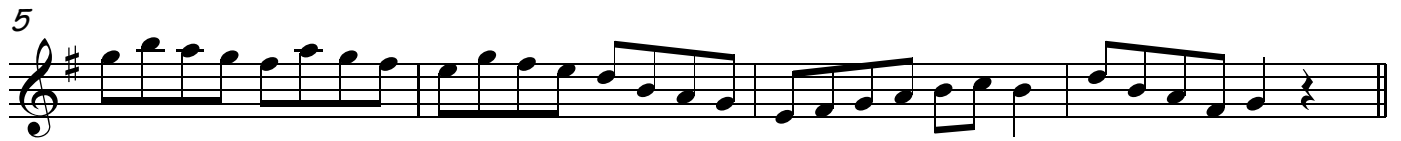
Solo Tin Whistle

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2



Solo Tin Whistle

33 **D**

37

41 **E** 8 **F**

52

57 **G**

61

64 Cadenza ad lib rit. **ff**

Trombone 1, 2 and 3

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

3

*p*

9

A

8

B

8

C

28

33

D

4

41

E

47

F

4

*f*

2

57

G

7

Cadenza

*ff*

Trumpet 1

# Blackberry Blossom

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-5. Measure 1 starts with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes with rests.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 6-8. Continuation of the melody from the previous staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 9-12. Measure 9 is marked with a box 'A' and an 8-measure rest. Measure 10 is marked with a box 'B' and an 8-measure rest. Measure 11 is marked with a box 'C' and an 8-measure rest. Measure 12 continues the melody.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 13-18. Continuation of the melody with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 19-26. Measure 19 is marked with a box 'D' and an 8-measure rest. Measure 20 is marked with a box 'E' and an 8-measure rest. Measures 21-26 continue the melody.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 27-32. Continuation of the melody.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 33-48. Measure 33 is marked with a box 'F' and an 8-measure rest. Measure 34 is marked with a box 'G' and a 6-measure rest. Measures 35-48 are labeled "Cadenza" and contain various rhythmic patterns including rests and notes. The piece ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Trumpet 2 and 3

# Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains five measures of music. The first measure starts with a piano dynamic marking *p*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains four measures of music.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 9 through 16. Measures 9-10 are marked with a box **A** and an **8** below a bar line. Measures 11-12 are marked with a box **B** and an **8** below a bar line. Measures 13-16 contain musical notation.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 17 through 26. Measure 17 starts with a measure rest.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 27 through 32. Measures 27-28 are marked with a box **D** and an **8** below a bar line. Measures 29-32 contain musical notation.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 33 through 43. Measure 33 starts with a measure rest.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains measures 44 through 52. Measures 44-45 are marked with a box **E**. Measures 46-47 are marked with a box **F** and an **8** below a bar line. Measures 48-49 are marked with a box **G** and a **7** below a bar line. Measures 50-51 are marked **Cadenza**. Measure 52 ends with a fortissimo dynamic marking *ff*.



# Blackberry Blossom

Tuba

for Tin Whistle and Concert Band

Very fast, in 2

Traditional American, ed. P. A. Vesilind

7 *p* **A**

12

17 **B**

23 **C**

28

33 **D**

39 **E**

44

49 **F**

54 *f*

57 **G** *7* Cadenza *ff*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a measure rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. A box labeled 'A' is placed above the fifth measure. The second staff starts at measure 12. The third staff starts at measure 17 and includes a box labeled 'B'. The fourth staff starts at measure 23 and includes a box labeled 'C'. The fifth staff starts at measure 28. The sixth staff starts at measure 33 and includes a box labeled 'D'. The seventh staff starts at measure 39 and includes a box labeled 'E'. The eighth staff starts at measure 44. The ninth staff starts at measure 49 and includes a box labeled 'F'. The tenth staff starts at measure 54 and includes a dynamic marking of *f* (forte). The eleventh staff starts at measure 57 and includes a box labeled 'G', a '7' below the first measure, and the word 'Cadenza' above the staff. The piece concludes with a final dynamic marking of *ff* (fortissimo) and a fermata over the final note.