

Blackberry Blossom

for Tin Whistle and Concert Band

Traditional American, ed. P. A. Vesilind

Very fast, in 2

Musical score for Blackberry Blossom, for Tin Whistle and Concert Band. The score is in 2/4 time, key of D major, and marked "Very fast, in 2". The instrumentation includes Solo Tin Whistle, Flute, Oboe, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2 and 3, Trombone 1, 2 and 3, Euphonium, Tuba, and Glockenspiel. The Solo Tin Whistle part plays a continuous melody. The Flute and Oboe parts enter in the fourth measure with a melody marked *mf*. The Clarinet 1, Clarinet 2 and 3, Alto Saxophone, and Tenor Saxophone parts play a rhythmic accompaniment marked *p*. The Bass Clarinet, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2 and 3, Trombone 1, 2 and 3, Euphonium, and Tuba parts play a rhythmic accompaniment marked *p*. The Glockenspiel part plays a rhythmic accompaniment marked *mf*.

7 A

T. Whistle

Fl. *mf*

Ob. *mf*

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Tpt.

Tpt.

Tbn.

Euph.

Tba.

A

Glock.

14

T. Whistle

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Glock.

B

p

B

21

T. Whistle

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Glock.

mf

mf

mf

mf

C

C

D

T. Whistle

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

D

Glock.

35 E

T. Whistle
Fl. *mf* *p* *mf*
Ob. *mf* *p* *mf*
Cl. *f* *p* *mf* SOLO (one only)
Cl. *f* *p* *mf*
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn.
Tpt.
Tpt.
Tbn.
Euph.
Tba.
Glock. E

42

T. Whistle

Musical staff for T. Whistle, showing a whole rest in every measure.

Fl.

Musical staff for Flute, starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

Ob.

Musical staff for Oboe, starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

Cl.

Musical staff for Clarinet 1, featuring a melodic line with eighth and quarter notes.

Cl.

Musical staff for Clarinet 2, showing a whole rest in every measure.

B. Cl.

Musical staff for Bass Clarinet, showing a whole rest in every measure.

Alto Sax.

Musical staff for Alto Saxophone, showing a whole rest in every measure.

Ten. Sax.

Musical staff for Tenor Saxophone, showing a whole rest in every measure.

Bari. Sax.

Musical staff for Baritone Saxophone, showing a whole rest in every measure.

Hn.

Musical staff for Horn, featuring a rhythmic pattern of quarter notes.

Tpt.

Musical staff for Trumpet 1, featuring a rhythmic pattern of quarter notes.

Tpt.

Musical staff for Trumpet 2, featuring a rhythmic pattern of quarter notes.

Tbn.

Musical staff for Trombone, featuring a rhythmic pattern of quarter notes.

Euph.

Musical staff for Euphonium, featuring a rhythmic pattern of quarter notes.

Tba.

Musical staff for Tuba, featuring a rhythmic pattern of quarter notes.

Glock.

Musical staff for Glockenspiel, featuring a rhythmic pattern of quarter notes.

Musical staff for Glockenspiel, showing a melodic line with eighth and quarter notes.

49 **F**

T. Whistle

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Glock.

mf

mf

mf

f

F

56

T. Whistle

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Glock.

mf

mf

G

G

