

Alto Saxophone 1

# INTERMEZZO

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

Largo espressivo ♩ = 60

11 **A** 4

Musical staff for measures 1-11. Measure 11 is boxed 'A'. Measure 4 is boxed '4'. Dynamics include *p* and accents.

20 **B**

Musical staff for measures 20-27. Measure 20 is boxed 'B'. Dynamics include *p*.

28 **C**

Musical staff for measures 28-35. Measure 28 is boxed 'C'.

36 **D**

Musical staff for measures 36-40. Measure 36 is boxed 'D'. Dynamics include *f* and *p*.

41

Musical staff for measures 41-43.

44 **E** 5

Musical staff for measures 44-48. Measure 44 is boxed 'E'. Measure 5 is boxed '5'.



Baritone Saxophone

# INTERMEZZO

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Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

Largo espressivo ♩ = 60

10 **A** 4

*mp* *p* < >

20 **B**

*p*

26 **C**

*p*

31

*p*

36 **D**

*f*

40

*p*

44 **E** 5

*p*

# INTERMEZZO

Bass Clarinet in Bb

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics: *p*, <math>\lessgtr</math>.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-17. Section marker **A**. Dynamics: <math>\lessgtr</math>.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 18-22. Section marker **B**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-27. Section marker **C**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-33. Section marker **C**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 34-38. Section marker **D**. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-43. Section marker **E**. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-48. Section marker **E**. Dynamics: *pp*, *ppp*.

Bassoon 1

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Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

10 **A** 4

*mp* *p* < >

20 **B**

28 **C** *p*

36 **D** *f* *p*

44 rall. **E** *pp* *ppp*

Bassoon 2

# INTERMEZZO

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

10

A

4

*mp*

*p*

20

B

*p*

28

C

36

D

*f*

*p*

44

rall.

E

*pp*

*ppp*

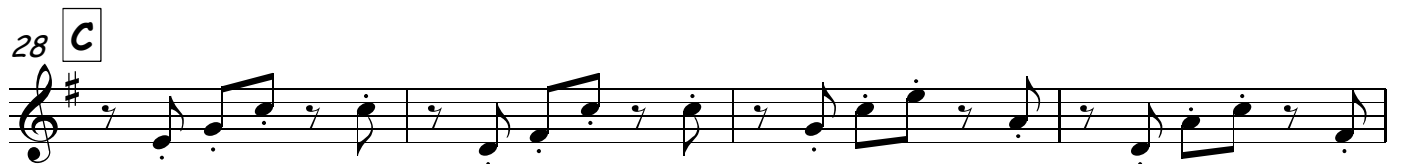
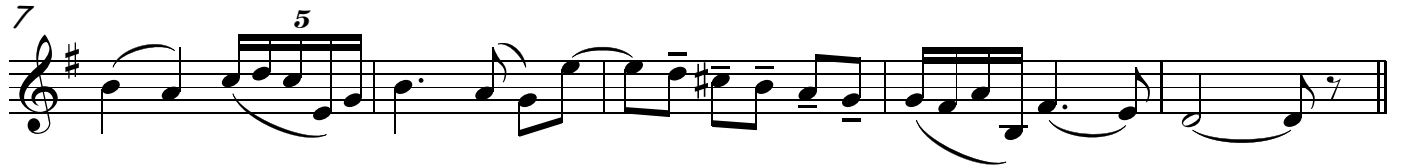
# INTERMEZZO

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Clarinet in Bb 1

Largo espressivo  $\text{♩} = 60$   
solo (one player)

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind



# INTERMEZZO

Clarinet in Bb 2

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

10 A

19 B

24

28 C

32

36 D

42 E rall.



# INTERMEZZO

Clarinet in Bb 3

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

Clarinet in B $\flat$  4

# INTERMEZZO

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

Largo espressivo  $\text{♩} = 60$

10 **A**

19 **B**

24

28 **C**

32

36 **D**

42 **E** rall.

2



Euphonium bc

# INTERMEZZO

from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

11 A 8 B

25 C

34 D

41 E

*p*

*f*

*pp*

*ppp*

rall. 2 (with bells)

Euphonium tc

# INTERMEZZO

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Largo espressivo ♩ = 60

Pietro Mascagni (1863 - 1945) arr. P. Aarne Vesilind

11 A 8 B

25 C

34 D

41 E rall. 2 (with bells)

*p*

*f*

*pp*

*ppp*