

Alto Sax 1

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

Luck Be a Lady Tonight

Alto Sax 2

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

slow, rubato

Musical staff 7-13. Measure 7 starts with a *mf* dynamic. Measure 13 ends with a *p* dynamic. The tempo is marked as Swing ♩ = 80 and the style is slow, rubato.

Musical staff 14-17. Measure 14 is the start of section A.

A Strong swing in 4 ♩ = 120

Musical staff 18-22. Measure 18 is the start of section A.

Musical staff 23-30. Measure 23 is the start of section B. Measures 23-24 and 27-28 contain triplets.

B

Musical staff 31-36. Measure 31 is the start of section B. Measure 36 contains a double bar line with a '2' above it.

Musical staff 37-40. Measure 37 is the start of section B. Measure 40 contains a double bar line with a '2' above it.

Musical staff 41-48. Measure 41 is the start of section C. Measure 48 contains a double bar line with a '2' above it.

C

Musical staff 49-57. Measure 49 is the start of section C. Measure 57 contains a double bar line with a '2' above it. The dynamic is *p*.

Musical staff 58-62. Measure 58 is the start of section D. Measure 62 contains a double bar line with a '2' above it. The dynamic is *mf*.

D

Musical staff 63-66. Measure 63 is the start of section D. Measure 66 contains a double bar line with a '4' above it. The dynamic is *p*.

Musical staff 67-70. Measure 67 is the start of section D. Measure 70 contains a double bar line with a '4' above it. The dynamic is *mf*.

Luck Be a Lady, Alto Sax 2

71 *p*

75 **E** 8

86

91 **F** *p* *mf*

98 4 *p*

107 **G** *mf*

112

117

123 *ff*

129 **H**

134

Detailed description: This page of a musical score for Alto Sax 2 contains ten staves of music, numbered 71 to 134. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measure 71: A single note with a piano (*p*) dynamic.
- Measures 75-82: A section marked with a box 'E' and the number '8', featuring a long horizontal line indicating a rest or a specific performance instruction.
- Measure 91: A section marked with a box 'F', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Measures 98-105: A section marked with a box 'G' and the number '4', featuring a long horizontal line.
- Measures 107-111: A section marked with a box 'G' and a mezzo-forte (*mf*) dynamic, containing complex rhythmic patterns.
- Measures 112-116: Continuation of the complex rhythmic patterns from the previous section.
- Measures 117-122: Continuation of the complex rhythmic patterns.
- Measures 123-128: A section marked with a box 'H' and a fortissimo (*ff*) dynamic, featuring a long horizontal line.
- Measures 129-133: Continuation of the complex rhythmic patterns.
- Measures 134: Final measure on the page, ending with a double bar line.

Luck Be a Lady, Baritone Sax

55 *mf*

59 **D** *p* *mf*

66 *p* *mf*

75 **E** *p*

86

91 **F** *p* *mf*

98 *p* *mf*

107 **G** *p* *mf*

116 *mf*

125 *ff*

131 **H**

135

Detailed description: This is a page of sheet music for Baritone Saxophone, numbered 2. It contains ten staves of music, each starting with a measure number. The key signature is B major (two sharps). The music includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Chord changes are indicated by letters in boxes: D (measure 59), E (measure 75), F (measure 91), G (measure 107), and H (measure 131). Rhythmic markings include 4, 8, 3, and 4, likely indicating the number of notes in a phrase or a specific rhythmic pattern. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>) and slurs.

Bass Clarinet

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 80 beats per minute. The first section, from measure 4 to 14, is marked "slow, rubato" and "mf". The second section, starting at measure 15, is marked "Strong swing in 4" and "♩ = 120". This section contains four distinct phrases labeled A, B, C, and D. Phrase A (measures 15-20) features a melodic line with eighth notes and a triplet of eighth notes. Phrase B (measures 21-30) includes a triplet of eighth notes and a triplet of quarter notes. Phrase C (measures 31-40) consists of eighth notes and quarter notes. Phrase D (measures 41-50) is marked "p" and features a melodic line with eighth notes. The score concludes with a final phrase (measures 51-65) marked "mf" and a final measure (measure 66) marked "4".

71 *p*

75 **E** 8

86

91 **F** *p* *mf*

98 4 *p*

107 **G** 3 *mf* 3 4

120

126 *ff*

131 **H**

135

Detailed description: This is a musical score for the Bass Clarinet part of the song 'Luck Be a Lady'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The first staff (71) begins with a piano (*p*) dynamic. The second staff (75) features a first ending bracket labeled 'E' and an 8-measure rest. The third staff (86) continues the melodic line. The fourth staff (91) features a first ending bracket labeled 'F' and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff (98) has a 4-measure rest and a piano (*p*) dynamic. The sixth staff (107) features a first ending bracket labeled 'G' and includes mezzo-forte (*mf*) dynamics and rests of 3 and 4 measures. The seventh staff (120) continues the melodic line. The eighth staff (126) features a fortissimo (*ff*) dynamic. The ninth staff (131) features a first ending bracket labeled 'H'. The tenth staff (135) concludes the piece.

Clarinet 1

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

slow, rubato

The musical score is written for Clarinet 1 and consists of 14 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Swing ♩ = 80' and the initial dynamics are 'mf'. The first staff contains measures 1-13, ending with a double bar line. The second staff, starting at measure 14, is marked 'A Strong swing in 4 ♩ = 120' and features a key signature change to one flat (B-flat). The third staff (measures 18-22) and fourth staff (measures 23-28) continue the 'A' section. The fifth staff (measures 29-32) is marked 'B' and returns to the original key signature. The sixth staff (measures 33-37) continues the 'B' section. The seventh staff (measures 41-43) is marked 'C' and features a key signature change to one sharp (F-sharp). The eighth staff (measures 44-47) continues the 'C' section. The ninth staff (measures 48-57) is marked 'D' and returns to the original key signature. The tenth staff (measures 58-62) continues the 'D' section. The eleventh staff (measures 63-70) continues the 'D' section. The twelfth staff (measures 71-74) continues the 'D' section. The thirteenth staff (measures 75-78) continues the 'D' section. The fourteenth staff (measures 79-82) concludes the piece. Dynamics include 'mf', 'p', and 'f'. Performance markings include accents, slurs, and breath marks.

Luck Be a Lady, Clarinet 1

75 **E** 8

86

91 **F**

98 *p*

102

107 **G**

112

117

123

129 **H** *ff*

134

Clarinet 2 and 3

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

slow, rubato

7

14 **A** Strong swing in 4 ♩=120

18

23 **B**

29

35

41 **C**

48

Luck Be a Lady, Clarinet 2 and 3

55 *mf*

59 **D** *mf*

66 *p* *mf*

72 **E** 8

85

91 **F** *p* *mf*

98 4

107 **G** *p*

112 *mf*

117

123

129 **H** *ff*

134

Detailed description: This is a musical score for Clarinet 2 and 3, spanning measures 55 to 134. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. Key changes are indicated by box letters: **D** at measure 59, **E** at measure 72, **F** at measure 91, **G** at measure 107, and **H** at measure 129. Measure 72 contains a whole rest for 8 measures, and measure 98 contains a whole rest for 4 measures. The piece concludes with a double bar line at measure 134.

Flute

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

4 slow rubato *mf*

9 *p*

15 **A** Strong swing in 4 ♩ = 120

20

23 **B** 3 5 2

37

41 **C**

47

54 **D** 4

63 *p* 4 *mf*

Detailed description: This is a musical score for a flute part. It begins with a tempo of 'Swing' and a metronome marking of ♩ = 80. The first system (measures 1-8) is marked '4' and 'slow rubato' with a dynamic of 'mf'. The second system (measures 9-14) is marked '9' and 'p'. The third system (measures 15-22) is marked '15' and 'A Strong swing in 4 ♩ = 120'. The fourth system (measures 23-36) is marked '23' and 'B', featuring triplet and quintuplet markings. The fifth system (measures 37-40) is marked '37'. The sixth system (measures 41-46) is marked '41' and 'C'. The seventh system (measures 47-53) is marked '47'. The eighth system (measures 54-62) is marked '54' and 'D', featuring a quadruplet marking. The ninth system (measures 63-70) is marked '63', 'p', and '4', ending with a dynamic of 'mf'.

Luck Be a Lady, Flute

71 $\underline{b\flat}$ \underline{a} \underline{g}

75 **E** *p* 8

86

91 **F** *p* *mf*

98 4

107 **G** *p* *mf*

112 4

120

126 *ff*

131 **H**

135

Detailed description: This is a page of a musical score for a flute part, titled "Luck Be a Lady, Flute". The page is numbered "2" in the top left corner. The music is written in a single system of ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 71 contains a whole note chord with notes B-flat, A, and G. Measure 75 starts with a boxed letter "E" and a dynamic marking of *p*, followed by an 8-measure rest. Measure 91 starts with a boxed letter "F" and a dynamic marking of *p*. Measure 98 contains a 4-measure rest. Measure 107 starts with a boxed letter "G" and a dynamic marking of *p*. Measure 112 contains a 4-measure rest. Measure 126 has a dynamic marking of *ff*. Measure 131 starts with a boxed letter "H". Measure 135 ends with a double bar line. The score concludes with a final double bar line at the end of measure 135.

Oboe

Luck Be a Lady Tonight

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

4 *slow, rubato* *mf* *mf*

9 *p*

14 **A** Strong swing in 4 ♩=120

18

23 **B** 8

35 2

41 **C** 7 6

59 **D** *p* *f*

66 *p* *mf* 4

Detailed description: This is a musical score for the Oboe part of the song "Luck Be a Lady Tonight" from the musical "Guys and Dolls". The score is written in treble clef and begins with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Swing" with a quarter note equal to 80 beats per minute. The piece starts with a "slow, rubato" section (measures 4-13) featuring a melody with dynamic markings of mezzo-forte (mf) and piano (p). At measure 14, the tempo changes to "Strong swing in 4" with a quarter note equal to 120 beats per minute. The score includes several sections: Section A (measures 14-17), Section B (measures 23-34) which is an 8-measure phrase, Section C (measures 41-46) which is a 7-measure phrase, and Section D (measures 59-65) which is a 6-measure phrase. The score concludes with a final 4-measure phrase starting at measure 66. Dynamic markings include mf, p, and f.

Luck Be a Lady, Oboe

71

p

75

E

8

p

86

p

91

F

p *mf*

98

4

p

107

G

13

p

125

ff

131

H

p

135

p

Luck Be a Lady Tonight

Tenor Sax 1

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

slow, rubato

7 *mf* *p*

14 **A** Strong swing in 4 ♩ = 120

18

23 **B**

31

37

41 **C**

50

58 **D**

63

Luck Be a Lady, Tenor Sax 1

71 *p*

75 **E** 8

86

91 **F** *p* *mf*

98 4 *p*

107 **G** *mf*

112

117

123 *ff*

129 **H**

134

Detailed description: This page of a musical score for Tenor Sax 1 contains measures 71 through 134. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 71 starts with a whole rest followed by a half note G4, marked *p*. Measure 75 features a whole rest followed by an eighth-note triplet of G4, A4, and B4, marked with a box containing the letter 'E' and the number '8'. Measure 86 continues with eighth-note patterns. Measure 91 has a whole rest followed by a half note G4, marked with a box containing the letter 'F' and *p*, ending with a half note G4 marked *mf*. Measure 98 begins with a quarter rest followed by a quarter note G4, marked with a box containing the letter 'G' and *p*. Measure 107 starts with a quarter rest followed by eighth-note patterns, marked *mf*. Measure 112 continues with eighth-note patterns. Measure 117 has eighth-note patterns. Measure 123 features eighth-note patterns, marked *ff*. Measure 129 has eighth-note patterns, marked with a box containing the letter 'H'. Measure 134 concludes with eighth-note patterns.

Luck Be a Lady Tonight

Tenor Sax 2

from "Guys and Dolls"

Frank Loesser (1910 - 1969), arr. J. Sampson/P. A. Vesilind

Swing ♩ = 80

slow, rubato

7 *mf* *p*

14 **A** Strong swing in 4 ♩ = 120

18

23 **B**

31

37

41 **C**

50

58 **D**

63

Luck Be a Lady, Tenor Sax 2

71 *p*

75 **E** 8

86

91 **F** *p* *mf*

98 4 *p*

107 **G** *mf*

112

117

123 *ff*

129 **H**

134

Detailed description: This is a page of a musical score for Tenor Saxophone 2, titled "Luck Be a Lady". The page contains measures 71 through 134. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 71: Starts with a whole rest, followed by a half note G4, marked *p*.
- Measure 75: A boxed letter **E** is placed above the staff, with an 8-measure rest below it.
- Measure 91: A boxed letter **F** is placed above the staff. The music begins with a half note G4, marked *p*, and ends with a half note G4, marked *mf*.
- Measure 98: A boxed letter **G** is placed above the staff, with a 4-measure rest below it.
- Measure 107: A boxed letter **G** is placed above the staff. The music begins with a half note G4, marked *mf*.
- Measure 123: The music ends with a half note G4, marked *ff*.
- Measure 129: A boxed letter **H** is placed above the staff.
- Measure 134: The music ends with a half note G4.