

Bass Drum

This arrangement is dedicated to Reet Brauer
on the occasion of her retirement after 29 years as director of the Tallinn Technical University Wind Band.
(Tallinna Tehnikäülikooli Puhkpilliorkester)

Medley of Estonian Folk Songs (Potpurrii Rahvalikest Lauludest)

Ülo Raudmäe (1923 - 1990), ed. P. A. Vesilind

3 **Allegro** f 4 **A Allegretto** mf

15 1. 2. **B** f

25 **C**

34 **D Allegretto** 1. 2. mf

43 **E** f

50 = $rit.$

56 **F Moderato** 8 **G** 8

Medley of Estonian Folk Songs, Bass Drum

73 **H**



81 **I**^p



89 **J**



97 *mf*

K Allegretto *p*



104 *f*

L



115 **M**

8

N



129

O



137

1.

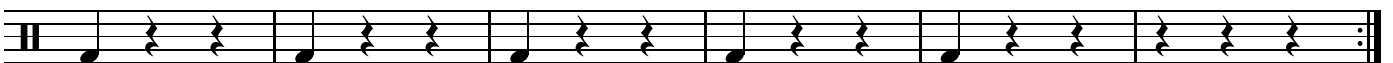


ff

145

rit.

a tempo

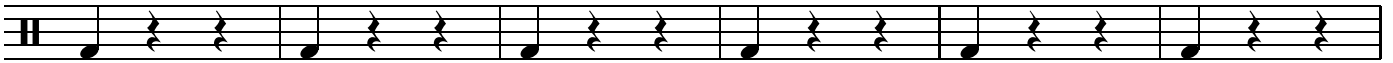


151 **2.**

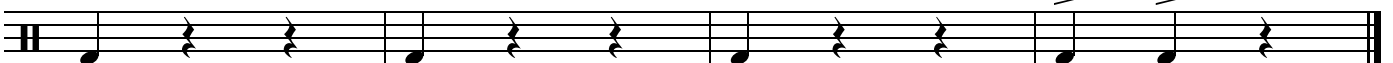
p

rit.

acc.



157 **Vivace**



String Bass

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Medley of Estonian Folk Songs

(Potpurrii Rahvalikest Lauludest)

Allegro

Ülo Raudmäe (1923 - 1990), ed. P. A. Vesilind

2

9 **A** **Allegretto**

16 **B**

24 **C**

32 **D** **Allegretto**

37

43 **E**

50 =

56 **F** **Moderato**

64 **G**

Medley of Estonian Folk Songs, String Bass

72

H



Musical staff for measures 72-79. The key signature is one sharp (F#). The rhythm consists of quarter notes with eighth rests.

80

I



Musical staff for measures 80-87. The key signature is one sharp (F#). The rhythm consists of quarter notes with eighth rests.

88

J



Musical staff for measures 88-95. The key signature is one sharp (F#). The rhythm consists of quarter notes with eighth rests. An accent (*acc.*) is placed over the final measure.

96

K Allegretto

p



Musical staff for measures 96-103. The key signature is one sharp (F#). The rhythm consists of quarter notes with eighth rests. A dynamic marking of *f* is present.

104

L



Musical staff for measures 104-111. The key signature changes to one flat (Bb). The rhythm consists of quarter notes with eighth rests.

112

M *mf*

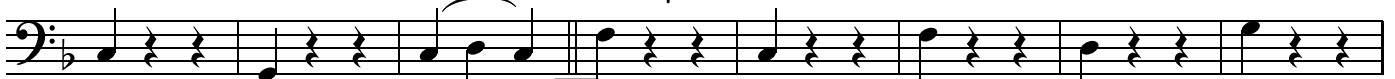


Musical staff for measures 112-119. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests.

120 rit.

N

a tempo



Musical staff for measures 120-127. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests. A dynamic marking of *f* is present.

128

O



Musical staff for measures 128-135. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests.

136



Musical staff for measures 136-143. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests. A dynamic marking of *ff* is present.

144 1.

2

rit.

2^a tempo



Musical staff for measures 144-150. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests. A dynamic marking of *ff* is present.

151 2.

rit.

acc.



Musical staff for measures 151-156. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests.

157 **Vivace**



Musical staff for measures 157-164. The key signature is one flat (Bb). The rhythm consists of quarter notes with eighth rests.

Small drum *This arrangement is dedicated to Reet Brauer
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(Tallinna Tehnikaülikooli Puhkpilliorkester)*

Medley of Estonian Folk Songs

(Potpurrii Rahvalikest Lauludest)

Ülo Raudmäe (1923 - 1990), ed. P. A. Vesilind

Allegro

9 **A** **Allegretto**

1.

17 **B** *mf*

25 **C** *f*

34 **D** **Allegretto**

1.

42 **E** *mf*

50 *rit.*

56 **F** **Moderato**

63 **G** *p*

71 **H**

Medley of Estonian Folk Tunes, Small Drum

79

I



87

J



93

mf

acc.

p



98

K Allegretto



106

f

L



mf

114

M

rit.



122

N

a tempo



130

O



138

1.



ff

146

rit.

a tempo

2.



153 *rit.*

p

acc.



157 **Vivace**

