

Alto Sax

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (B-flat major). The piece is divided into several sections marked with letters A through E. Section A (measures 4-11) begins with a fortissimo (ff) dynamic and includes a first ending. Section B (measures 12-21) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. Section C (measures 22-34) is marked with a forte (f) dynamic. Section D (measures 35-47) is the TRIO section, starting with a forte (f) dynamic and including a first ending. Section E (measures 48-87) begins with a mezzo-forte (mf) dynamic and concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

Bari Sax

2

1

ff

A

p

8

15

f

1. 2.

ff

22

B

29

34

1. 2.

39

C TRIO 2

p

47

55

D

mf

62

p

69

E

f *ff*

77

84

Detailed description: This is a musical score for Bari Saxophone, titled "On the Tramp" by J. P. Sousa, revised by M. L. Lake and edited by P. A. Vesilind. The score is in 2/4 time and B-flat major. It consists of 84 measures. The piece begins with a dynamic of *ff* (fortissimo) and a first ending bracket. Measure 8 has a dynamic of *p* (piano) and a section labeled **A**. Measure 15 has a dynamic of *f* (forte) and a first/second ending bracket. Measure 22 has a section labeled **B**. Measure 29 has a key signature change to B-flat major. Measure 34 has a first/second ending bracket. Measure 39 has a section labeled **C** and "TRIO 2" above it, with a dynamic of *p*. Measure 47 has a key signature change to E-flat major. Measure 55 has a section labeled **D** and a dynamic of *mf* (mezzo-forte). Measure 62 has a dynamic of *p*. Measure 69 has a section labeled **E**, with dynamics of *f* and *ff* indicated by a crescendo hairpin. Measure 77 has a dynamic of *ff*. Measure 84 ends with a double bar line.

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

Bass Clarinet

1 **A**

8 *ff*

15 1. 2. *f* *ff*

22 **B**

29

34 1. 2.

39 **C** TRIO 2 *f* *p*

47

55 **D** *mf*

62 *p*

69 **E** *f* *ff*

77

84

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'On the Tramp'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket labeled 'A' at measure 1. The first staff contains measures 1-7, with dynamics *ff* and accents. The second staff contains measures 8-14. The third staff contains measures 15-21, featuring first and second endings. The fourth staff contains measures 22-28, marked with a box labeled 'B'. The fifth staff contains measures 29-33. The sixth staff contains measures 34-38, also with first and second endings. The seventh staff contains measures 39-46, marked with a box labeled 'C' and 'TRIO 2', with dynamics *f* and *p*. The eighth staff contains measures 47-54. The ninth staff contains measures 55-61, marked with a box labeled 'D' and dynamic *mf*. The tenth staff contains measures 62-68, with dynamic *p*. The eleventh staff contains measures 69-76, marked with a box labeled 'E', dynamic *f*, and a crescendo leading to *ff*. The twelfth staff contains measures 77-83. The final staff contains measures 84-88, ending with a double bar line and a key signature change to B-flat minor.

On the Tramp

Bass Trombone

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1

8

15

22

29

34

39

47

55

62

69

77

84

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

Bassoon

1

Musical staff 1: Bassoon part, measures 1-7. Includes dynamic markings $>ff$ and p , and a first ending bracket labeled **A**.

8

Musical staff 2: Bassoon part, measures 8-14.

15

Musical staff 3: Bassoon part, measures 15-21. Includes dynamic markings f and ff , and a first ending bracket labeled **B**.

22

Musical staff 4: Bassoon part, measures 22-28.

29

Musical staff 5: Bassoon part, measures 29-33.

34

Musical staff 6: Bassoon part, measures 34-38. Includes first and second ending brackets.

39

C TRIO
2

Musical staff 7: Bassoon part, measures 39-46. Includes dynamic markings f and p .

47

Musical staff 8: Bassoon part, measures 47-54.

55

Musical staff 9: Bassoon part, measures 55-61. Includes dynamic marking mf and a first ending bracket labeled **D**.

62

Musical staff 10: Bassoon part, measures 62-70. Includes dynamic marking p and slurs.

71

Musical staff 11: Bassoon part, measures 71-78. Includes dynamic markings f and ff , and a first ending bracket labeled **E**.

79

Musical staff 12: Bassoon part, measures 79-84.

85

Musical staff 13: Bassoon part, measures 85-90. Ends with a double bar line and repeat sign.

Bells

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 *ff* **A** 5

11 5 **B** *ff*

22

30

35 1. 2.

39 **C** TRIO 4 *p*

50

59 **D** *f*

66

74 **E** *ff*

83

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

Big Drum and Cymbal

1

8

15

22

29

34

39 **C** TRIO 2

47

54 **D**

61

69 **E**

77

84

ff *p* *f* *ff* *f* *p* *f* *p* *ff*

On the Tramp

Clarinet 1

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 *ff* **A** *p*

7

14

21 **B** *ff* *f*

29

34 1. 2.

39 **C** TRIO 2 *f* *p*

47

56 **D** *mf*

63

71 **E** *ff*

77

83

87

Detailed description: This is a musical score for the Clarinet 1 part of the piece 'On the Tramp'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracketed 'A' at measure 1, followed by a dynamic marking of *ff*. The music continues through measures 7, 14, 21, 29, 34, 39, 47, 56, 63, 71, 77, 83, and 87. A 'TRIO' section begins at measure 39, marked with a '2' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *f*, *mf*). The piece concludes with a final double bar line at measure 87.

Clarinet 2

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 *ff* **A** *p*

7

14

21 **B** *ff* *f*

29

34 1. 2.

39 **C** TRIO 2 *f* *p*

47

56 **D** *mf*

63

71 **E** *ff*

77

83

87

Detailed description: This is a musical score for Clarinet 2, titled "On the Tramp" by J. P. Sousa, revised by M. L. Lake and edited by P. A. Vesilind. The score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff (measures 1-6) begins with a fortissimo (*ff*) dynamic and features a section labeled 'A' (measures 5-6) that transitions to a piano (*p*) dynamic. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-20) includes a fortissimo (*f*) dynamic. The fourth staff (measures 21-28) is marked fortissimo (*ff*) and contains section 'B'. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-38) features a first ending (1.) and a second ending (2.). The seventh staff (measures 39-46) is marked 'TRIO' and '2', starting with a fortissimo (*f*) dynamic and ending with a piano (*p*) dynamic. The eighth staff (measures 47-55) continues the melodic line. The ninth staff (measures 56-62) is marked mezzo-forte (*mf*) and contains section 'D'. The tenth staff (measures 63-70) continues the melodic line. The eleventh staff (measures 71-76) is marked fortissimo (*ff*) and contains section 'E'. The twelfth staff (measures 77-82) continues the melodic line. The thirteenth staff (measures 83-86) continues the melodic line. The final staff (measures 87-92) concludes the piece.

Clarinet 3

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**
ff *p*

7

14

21 **B**
ff *f*

29

34 1. 2.
f *p*

39 **C** TRIO 2
f *p*

47

56 **D**
mf

63

71 **E**
ff

78

84

88

Detailed description: This is a musical score for the Clarinet 3 part of the piece 'On the Tramp'. The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and dynamic markings of *ff* and *p*. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff begins with a second ending bracket labeled 'B' and dynamic markings of *ff* and *f*. The fifth staff continues the melody. The sixth staff has a first ending bracket with two endings, labeled '1.' and '2.', with dynamic markings of *f* and *p*. The seventh staff begins with a section labeled 'C' and 'TRIO 2', with dynamic markings of *f* and *p*. The eighth staff continues the melody. The ninth staff begins with a section labeled 'D' and dynamic marking of *mf*. The tenth staff continues the melody. The eleventh staff begins with a section labeled 'E' and dynamic marking of *ff*. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff ends with a final cadence.

Cornet 1

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34 1. 2.

39 **C** TRIO
Soli

46

55 **D**

62

70 **E**

79

86

ff *p* *f* *ff* *p* *mf* *f* *ff*

Detailed description: This is a musical score for the Cornet 1 part of the piece 'On the Tramp'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket labeled 'A' at measure 1. The first staff contains measures 1-7, with dynamics *ff* and *p*. The second staff contains measures 8-14. The third staff contains measures 15-21, with a second ending bracket labeled 'B' at measure 19. The fourth staff contains measures 22-28. The fifth staff contains measures 29-33. The sixth staff contains measures 34-38, with first and second endings. The seventh staff contains measures 39-45, with a 'TRIO' section starting at measure 39 and 'Soli' markings. The eighth staff contains measures 46-54, with a dynamic of *mf* and a section labeled 'D' at measure 55. The ninth staff contains measures 55-61, with a dynamic of *p* and a section labeled 'E' at measure 70. The tenth staff contains measures 62-68. The eleventh staff contains measures 69-78. The twelfth staff contains measures 79-85. The piece concludes with a final double bar line at measure 86.

Cornet 2

On the Tramp

J. P. Sousa, arranged M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

23

30

35 1. 2.

39 **C** TRIO Soli

47 2 3

57 **D**

63

71 **E**

79

86

Cornet 3

On the Tramp

J. P. Sousa, arranged M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

23

30

35 1. 2.

39 **C** TRIO Soli

47 2 3

57 **D**

63

71 **E**

79

86

Euphonium
BC

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34

39 **C** TRIO 2

47

55 **D**

62

71 **E**

80

86

Euphonium
TC

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34

39 **C** TRIO 2

47

55 **D**

62

71 **E**

80

86

The musical score is written for Euphonium in C major, 2/4 time. It consists of 11 staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, and *mf*. There are five marked sections: A (measures 1-8), B (measures 15-22), C (measures 39-47), D (measures 55-62), and E (measures 71-86). Section C is labeled 'TRIO 2'. The score features various musical notations including slurs, accents, and repeat signs.

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A** *ff* *p*

7

14

21 **B** *ff*

28

36 **C** TRIO 2 *f* *p*

44

53 **D** *mf*

61

67

73 **E**

79

85

88

Horn 1 in F

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**
ff *p*

8

15 **B**
f *ff*

22

29

34 1. 2.
f *p*

39 **C** TRIO 2
f *p*

47

54 **D**
mf

61

68 *p*

75 **E**
f

82 *ff*

87

Horn 2 in F

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22 *f* *ff*

29 *ff* *ff* *ff* *ff* *ff*

34 1. 2.

39 **C** TRIO 2 *f* *p*

47

54 **D** *mf*

61 *p*

68 *f*

75 **E**

82 *ff*

87

On the Tramp

Horn 3 in F

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34 1. 2.

39 **C** TRIO 2

47

54 **D**

61

68

75 **E**

82 *ff*

87

Horn 4 in F

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8 *ff* *p*

15 **B**

22 *f* *ff*

29

34 1. 2.

39 **C** TRIO 2 *f* *p*

47

54 **D** *mf*

61 *p*

68 *f*

75 **E** *ff*

82 *ff*

87

On the Tramp

Oboe

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34 1. 2.

39 **C** TRIO 2

48

57 **D**

64

73 **E**

82

87

The musical score is written for Oboe in the key of B-flat major (three flats) and 2/4 time. It consists of ten staves of music. The score is marked with various dynamics including *ff*, *p*, *f*, *mf*, and *ff*. It features five distinct sections labeled A, B, C (Trio), D, and E. Section C is marked 'TRIO' and '2'. The score includes first and second endings at measures 34-38. The piece concludes with a double bar line at the end of the final staff.

On the Tramp

Piccolo

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A** *ff* *p*

7

14

21 **B** *ff*

28

36 **C** TRIO 2 *f* *p*

44

53 **D** *mf*

61

67 3 3 3 3 3

73 **E**

79

85

88

Detailed description: This is a musical score for the Piccolo part of the march 'On the Tramp'. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece is divided into five main sections labeled A, B, C, D, and E. Section A (measures 1-20) begins with a forte fortissimo (*ff*) dynamic and transitions to piano (*p*) at measure 7. Section B (measures 21-35) starts with fortissimo (*ff*). Section C (measures 36-43) is marked 'TRIO 2' and includes dynamics of forte (*f*) and piano (*p*). Section D (measures 44-60) is marked mezzo-forte (*mf*). Section E (measures 61-88) features a triplet of eighth notes in measures 67-72 and continues with various dynamics and articulations. The score concludes with a double bar line and a bass clef at the end of measure 88.

Small Drum

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34

39 **C** TRIO 2

47

54 **D**

60

67

74 **E**

81

86

On the Tramp

Tenor Sax

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34

39 **C** TRIO 2

47

55 **D**

62

71 **E**

79

85

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five distinct sections labeled A through E. Section A (measures 1-14) begins with a forte (*ff*) dynamic and includes accents and a piano (*p*) dynamic. Section B (measures 15-21) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Section C (measures 39-46) is the Trio section, marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Section D (measures 55-61) is marked with a mezzo-forte (*mf*) dynamic. Section E (measures 71-84) begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score concludes at measure 85 with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Trombone 1

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 *ff* **A** *p*

9

17 *f* **B**

24

31

35 1. 2.

39 **C** TRIO 2 *p*

47

54 **D** *mf*

61 3

70 *p* *f* *ff* **E**

78

85

Detailed description: This is a musical score for Trombone 1, titled "On the Tramp" by J.P. Sousa, revised by M.L. Lake and edited by P.A. Vesilind. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled **A** that leads to a *p* dynamic. The second staff contains a crescendo hairpin. The third staff starts with a *f* dynamic and includes a second ending bracket labeled **B**. The fourth staff continues the melodic line. The fifth staff has a *p* dynamic. The sixth staff features a first ending bracket labeled **C** and a "TRIO" section starting at measure 39, marked with a "2" and a *p* dynamic. The seventh staff continues the music. The eighth staff includes a *mf* dynamic and a section labeled **D**. The ninth staff has a *p* dynamic, a crescendo hairpin, and a section labeled **E** with a *ff* dynamic. The tenth staff concludes the piece with a final key signature change to two flats (B-flat, E-flat).

Trombone 2

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

9

17 **B**

24

31

35 1. 2.

39 **C** TRIO 2

47

54 **D**

61 3

70 **E**

78

85

Tuba

On the Tramp

J. P. Sousa, revised M. L. Lake, edited P. A. Vesilind

1 **A**

8

15 **B**

22

29

34

39 **C** TRIO 2

47

55 **D**

62

69 **E**

77

84