

**INTERMEZZO**  
from the opera "Cavalleria Rusticana"  
for solo flugelhorn and concert band

**A** Pietro Mascagni (1863 - 1945) arr. P. Arne Vesilind

Largo espressivo ♩ = 60

**A** soli (all flutes)

*p* soli (all flutes)

*p* solo (one player)

*mf*

*mp*

*mp*

*mp* solo (one player)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

Largo espressivo ♩ = 60

**A**

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Flug.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Xyl.
- Db.

Key features of the score include:

- Section markers **B** and **C** placed above the Flute 1 staff.
- Section markers **B** and **C** placed above the Flute staff.
- Dynamic markings: *p* (piano) and *f* (forte).
- Rehearsal mark 17 at the beginning of the page.



E

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* rall. *pp* *ppp*

Bsn. 1 *p* rall. *pp* *ppp*

Bsn. 2 *p* rall. *pp* *ppp*

Cl. 1 *p* rall. *pp*

Cl. 2 *p* rall. *pp*

Cl. 3 *p* rall. *pp*

Cl. 4 *p* rall. *pp*

B. Cl. *p* rall. *pp* *ppp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Flug. *mp* rall. *pp* *ppp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* rall. *pp* *ppp*

Hn. 2 *p* rall. *pp* *ppp*

Hn. 3 *p* rall. *pp* *ppp*

Hn. 4 *p* rall. *pp* *ppp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* rall. *pp* *ppp*

Euph. *p* rall. (with bells) *pp* *ppp*

Tba. *p* rall. *pp* *ppp*

Xyl. *p* rall. (with euphonium) *pp*

Db. *p* rall. *pp* *ppp*