

Andante from Sinfonia Piccola

Heikki Suolahti (1920 - 1936), arr. P. A. Vesilind

Andante

The score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinets 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1,2 in F
- Horns 3,4 in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombones 1,2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel

Key features of the score include:

- Tempo: **Andante**
- Time Signature: **4/4**
- Key Signature: **B-flat major** (one flat)
- Dynamic markings: *pp*, *p*, *mf*, *mp*
- Performance instructions: *pp tune to F and A*, *solo*

12

Fl. *p*

Fl. *p*

Ob. *f* solo *f*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax. *p* *p*

Bari. Sax.

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph. *f*

Tba. *p*

Timp. *p*

Glock. solo

22

Fl. *mf* *f* *mf* *f* *rall.* *a tempo*

Ob. *mf* *a tempo*

Cl. *mf* *rall.* *mf a tempo*

Cl. *mf* *rall.* *a tempo*

Cl. *mf* *rall.* *a tempo*

B. Cl. *mf* *rall.* *a tempo*

Alto Sax. *rall.*

Ten. Sax. *mf* *rall.* *mf*

Bari. Sax. *mf* *rall.* *mf*

Bsn. *mf* *rall.* *a tempo* *mf soli* *f soli*

Hn. *mf* *rall.* *a tempo* *f soli*

Hn. *mf* *rall.* *a tempo* *f soli*

Tpt. *rall.* *a tempo*

Tpt. *rall.* *a tempo*

Tpt. *rall.* *a tempo*

Tbn. *rall.* *a tempo*

B. Tbn. *rall.* *a tempo*

Euph. *mf* *rall.* *a tempo* *mf*

Tba. *rall.* *a tempo* *mf*

Timp. *rall.* *tune to D and A* *mf*

Glock. *rall.* *a tempo*

34

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Glockenspiel (Glock.).

Key features of the score include:

- Flute (Fl.):** Two staves. The first staff begins with a *p* dynamic and a trill-like figure. The second staff has a *p* dynamic and a similar figure.
- Oboe (Ob.):** Starts with a *mf* dynamic and a melodic line.
- Clarinet (Cl.):** Three staves. The middle and bottom staves start with a *mf* dynamic. The top staff has a *p* dynamic.
- Bass Clarinet (B. Cl.):** Starts with a *p* dynamic.
- Brass Section:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) have various rhythmic and melodic parts. The Euphonium and Tuba parts are particularly active in the first system.
- Timpani (Timp.) and Glockenspiel (Glock.):** Both are mostly silent in this section.

56

This musical score page, numbered 56, contains 18 staves for various instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions including *rall.* and *tune to C and F*. The music is characterized by long, sustained notes with various articulations and slurs.

69 rit. Tempo I

Fl. *p* rit. *mf*

Fl. *p* rit. *mf solo*

Ob. *f*

Cl. *p* rit. *mf*

Cl. *p* rit. *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *p* rit.

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Religioso, Allegretto

79

Fl. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Euph. Tba. Timp. Glock.

p *p* *p* *p*

solo *mp*

92 **Tempo I** decel.

Fl. *mp* *ff* *mf* decel.

Ob. *mp* *ff* *mf* decel.

Cl. *mp* *ff* *mf* decel.

B. Cl. *mp* *ff* *mf* decel.

Alto Sax. *mp* *ff* *mf* decel.

Ten. Sax. *mp* *ff* *mf* decel.

Bari. Sax. *mp* *ff* *mf* decel.

Bsn. *mp* *ff* *mf* decel.

Hn. *mp* *ff* *mf* decel.

Tpt. *mp* *ff* *mf* decel.

Tbn. *mp* *ff* *mf* decel.

Euph. *mp* *ff* *mf* decel.

Tba. *mp* *ff* *mf* decel.

Timp. *mp* *ff* *mf* decel.

Glock. *mp* *ff* *mf* decel.

103

Lento

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Cl. *p* *pp* *ppp* rit.

Cl. *p* *pp* *ppp* rit.

Cl. *p* *pp* *ppp* rit.

B. Cl. *p* *pp* *ppp*

Alto Sax. *p* *pp* *ppp*

Ten. Sax. *p* *pp* *ppp*

Bari. Sax. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Hn. *p* *pp* *ppp* solo *p* *ppp*

Hn. *p* *pp* *ppp*

Tpt. *p* *pp* *ppp*

Tpt. *p* *pp* *ppp*

Tpt. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp* rit. *ppp*

B. Tbn. *p* *pp* *ppp* rit. *ppp*

Euph. *p* *pp* *ppp* rit. *ppp*

Tba. *p* *pp* *ppp* rit. *ppp*

Timp. *p* *pp* *ppp*

Glock. rit. slowly!