

Alto Saxophone

2. The Grasshopper's Flirtation

From the Suite "The Night Voices"

Allegretto grazioso ♩. = 80

George J. Trinkaus (1878 - 1960), arr. P. A. Vesilind

mf

ff *mf*

ff *mf*

mf

mf

ff *mf*

V.S.

2

Alto Saxophone

39

p

45

51

57

mf

64

ff *mf*

69

ff

Baritone Saxophone

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mf

8

ff *mf*

15

ff *mf*

20

mf

25

ff

33

mf

V.S.

2

Baritone Saxophone

40

p

46

52

57

mf *ff*

65

mf

69

ff

Bass Clarinet

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8

mf

8

ff *mf*

15

ff *mf*

19

25

mf *ff*

33

mf

V.S.

2

Bass Clarinet

40

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 40. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking *p* is placed below the staff at measure 42.

46

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), starting at measure 46. The staff contains a sequence of notes with various articulations including accents and slurs.

52

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), starting at measure 52. The staff contains a sequence of notes with various articulations including accents and slurs, ending with a double bar line and a sharp sign.

57

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 57. The staff contains a sequence of notes with various articulations including accents and slurs. Dynamic markings *mf* and *ff* are present.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 65. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking *mf* is present.

69

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 69. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking *ff* is present.

Bassoon

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mf

8

ff *mf*

15

ff *mf*

19

25

ff

33

mf

V.S.

2

Bassoon

40

Musical staff for measures 40-45. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 40 starts with a dynamic marking of *p*. The music features eighth and sixteenth notes with accents and slurs.

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with slurs.

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs.

57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of two flats. Measure 57 has a dynamic marking of *mf*. The music includes sixteenth-note patterns and a crescendo leading to a dynamic marking of *ff* at the end of the staff.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats. Measure 65 has a dynamic marking of *mf*. The music features dotted eighth notes and sixteenth notes with accents.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats. Measure 69 has a dynamic marking of *ff*. The music features dotted eighth notes and sixteenth notes with accents. A double bar line is present at the end of the staff.

Clarinet 1

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mf

5 ff

9 mf

13 ff

17 mf

21

25

29 ff

33 mf

V.S.

Clarinet 1

38

f

Musical notation for measures 38-43. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 40.

44

Musical notation for measures 44-50. The key signature changes to two flats (Bb, Eb). The notation continues with eighth and sixteenth notes, including accents and slurs.

51

Musical notation for measures 51-56. The key signature changes to one flat (Bb). The notation includes eighth and sixteenth notes with accents and slurs.

57

mf

Musical notation for measures 57-60. The key signature changes to one sharp (F#). The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of measure 57.

61

ff

Musical notation for measures 61-64. The key signature changes to two sharps (F#, C#). The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 64.

65

mf

Musical notation for measures 65-68. The key signature changes to one sharp (F#). The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of measure 65.

69

ff

Musical notation for measures 69-74. The key signature changes to two flats (Bb, Eb). The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 74.

Clarinet 2

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mf

5
mf *ff*

9
mf *ff*

13
mf *ff*

17
mf *ff*

20
mf *ff*

25
mf *ff*

V.S.

Clarinet 2

29

ff

33

mf

38

p

46

3

55

mf

60

ff

65

mf

69

ff

Clarinet 3

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Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

Musical notation for measures 8-12. Measure 8 begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notation features eighth notes with accents and sixteenth notes.

Musical notation for measures 13-16. Measure 16 concludes with a fortissimo (*ff*) dynamic. The notation includes eighth notes with accents and sixteenth notes.

Musical notation for measures 17-20. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth notes with accents and sixteenth notes.

Musical notation for measures 21-24. The notation features eighth notes with accents and sixteenth notes.

Musical notation for measures 25-28. The notation includes eighth notes, quarter notes, and sixteenth notes with accents.

V.S.

32

ff *mf*

p

43

49

56

mf

63

ff *mf*

68

ff

Flute

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mf

5

ff

9

mf

14

ff 4

21

mf

25

mf

29

ff

33

mf

V.S.

Flute

38 *p*

3

45

3

54

60 *mf*

65 *mf* *ff*

69 *ff*

Oboe

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4

mf *ff*

9

4

mf *ff*

17

2

mf

24

4

mf

30

ff

V.S.

Tenor Saxophone

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mf

8

ff mf

13

ff

17

mf

23

28

ff

V.S.

2

Tenor Saxophone

33

mf

39

p

45

mf

51

mf

57

mf

64

ff *mf*

69

ff