

The Huron Carol

for tuba quartet and concert band

Traditional French Melody, words by Father St. Jean Brebeuf (1593 - 1649)

Arranged by P. A. Vesilind, based on an arrangement for brass band and chorus by Nigel Horne.

Note to the conductor: The third solo line can be played by either a tuba or a euphonium.

We have found that because of the separation of voices, a third euphonium works better than a second tuba.

Moderato

The musical score is arranged in a standard concert band format. It begins with a 4/4 time signature and a tempo marking of 'Moderato'. The key signature has one sharp (F#). The score includes parts for a tuba quartet (Solo Euphonium 1, Solo Euphonium 2, Solo Tuba 1/Euphonium 3, Solo Tuba 2) and a concert band. The Solo Tuba 2 part has a 'solo' marking. Dynamics range from *pp* (pianissimo) to *f* (forte). The percussion parts include field drum and cymbals. The Glockenspiel part is marked with a treble clef.

The Huron Carol

10

The musical score is arranged in a standard orchestral layout. The top section includes three Euphonium (Euph.) parts, a Trombone (Tba.) part, and woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section contains three Horn (Hn.) parts, three Trumpet (Tpt.) parts, and three Trombone (Tbn.) parts. The bottom section features two Percussion (Perc. 1 and Perc. 2) parts and a Glockenspiel (Glock.) part. The score begins at measure 10. The Euphonium parts feature dynamics of *p* and *f*, with accents and breath marks. The Trombone part has a steady eighth-note accompaniment. The Clarinet in C part has a melodic line with a slur. The Glockenspiel part has a rhythmic pattern of eighth notes.

The Huron Carol

20

A

The musical score for 'The Huron Carol' on page 3, measures 20-29. The score is arranged for a large ensemble. The instruments listed on the left are: Euph. (Euphonium), Tba. (Trombone), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax., Ten. Sax., Bari. Sax., Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Glock. (Glockenspiel). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 20. A box labeled 'A' is placed above the first staff (Euph.) at measure 25. The dynamic marking 'mf' (mezzo-forte) is indicated below the first three Euph. staves at measure 25. The Perc. 1 part has a 'cymb.' marking above it at measure 25. The score ends at measure 29.

30

This musical score is for the piece "The Huron Carol" and is marked with the number 30. It features a variety of instruments including Euphonium (Euph.), Trombone (Tbn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Euphonium parts are the most active, with the top three staves showing a melodic line. The Trombone parts are mostly rests, with some notes in the lower staves. The Flute, Oboe, and Trumpet parts have some melodic lines, often marked with *mp* (mezzo-piano). The Saxophone parts are mostly rests. The Glockenspiel part has a few notes in the later measures. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

The Huron Carol

40

B

This page of the musical score, titled "The Huron Carol", covers measures 40 through 49. It features a variety of instruments including Euphonium (Euph.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A section marker "B" is placed above measure 45. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *f* and *sfz*. The percussion parts are indicated by a double bar line with a vertical line through it.

51

Euph.

Euph.

Euph.

Tba.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Glock.

mp

mp

mp

mp

bell

The Huron Carol

C

61

Euph. *f* *ff* marcato
 Euph. *f* *ff* marcato
 Euph. *f* *ff* marcato
 Tbn. *f* *ff*
 Fl. *mf*
 Ob. *mp* *mf*
 Cl. *mf*
 Cl. *mf*
 B. Cl. *mp* *mf*
 Bsn. *mf*
 Alto Sax. *mp* *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Hn. *mf*
 Hn. *mf*
 Tpt. *mp* *mf* *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Tbn. *mp* *mf*
 B. Tbn. *mf*
 Euph. *mp* *mf*
 Tbn. *mp* *mf*
 Perc. 1 crash cymb. *mf* cymb. *ff*
 Perc. 2 snare *ff*
 Glock. field drum *ff*

Detailed description of the musical score for measures 61-69:

- Euphonium (Euph.):** Three staves. Measures 61-65 feature rhythmic patterns with dynamics *f*. Measures 66-69 feature a more melodic line with dynamics *ff* and a *marcato* marking.
- Trombone (Tbn.):** Three staves. Measures 61-65 are mostly rests. Measures 66-69 feature a rhythmic accompaniment with dynamics *f* and *ff*.
- Flute (Fl.):** One staff. Measures 66-69 feature a melodic line starting with *mf*.
- Oboe (Ob.):** One staff. Measures 66-69 feature a melodic line starting with *mp* and *mf*.
- Clarinets (Cl.):** Two staves. Measures 66-69 feature melodic lines with dynamics *mf*.
- Bass Clarinet (B. Cl.):** One staff. Measures 66-69 feature a melodic line starting with *mp* and *mf*.
- Bassoon (Bsn.):** One staff. Measures 66-69 feature a melodic line with dynamics *mf*.
- Alto Saxophone (Alto Sax.):** One staff. Measures 66-69 feature a melodic line starting with *mp* and *mf*.
- Tenor Saxophone (Ten. Sax.):** One staff. Measures 66-69 feature a melodic line with dynamics *mf*.
- Bari. Saxophone (Bari. Sax.):** One staff. Measures 66-69 feature a melodic line with dynamics *mf*.
- Horn (Hn.):** Two staves. Measures 66-69 feature melodic lines with dynamics *mf*.
- Trumpet (Tpt.):** Three staves. Measures 66-69 feature melodic lines starting with *mp* and *mf*.
- Tuba (Tbn.):** Two staves. Measures 66-69 feature melodic lines with dynamics *mp* and *mf*.
- Bass Trombone (B. Tbn.):** One staff. Measures 66-69 feature a melodic line with dynamics *mf*.
- Euphonium (Euph.):** One staff. Measures 66-69 feature a melodic line with dynamics *mp* and *mf*.
- Percussion (Perc.):** Two staves. Percussion 1 uses a crash cymbal (*mf*) and cymbal (*ff*). Percussion 2 uses a snare (*ff*).
- Glockenspiel (Glock.):** One staff. Measures 66-69 feature a melodic line with dynamics *ff* and a *tr* (trill) marking.

71

Euph.
Euph.
Euph.
Tbn.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Glock.

mf
mf

The Huron Carol

79

The musical score for 'The Huron Carol' on page 9 is arranged for a large ensemble. The instruments listed on the left are Euph. (Euphonium), Tbn. (Trombone), B. Tbn. (Bass Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Glock. (Glockenspiel). The score is written in bass clef for the Euph. and Tbn. parts, and treble clef for the Perc. and Glock. parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic marking at the end of the piece. The notation includes various rhythmic values, rests, and dynamic markings.