

3. The Owl's Lament

Bass Trombone

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩.=53

2 12

mf

18 **Agitato**

5 4

pp

31

ff *sfz*

35 **Tempo I**

mf

47

53

pp

Euphonium

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale $\text{♩} = 53$

1
p

9
mf

16 **Agitato**
pp f

23

29
ff

35 **Tempo I**
mf

43

50
pp

Euphonium

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale $\text{♩} = 53$

9

16 **Agitato**

23

29

35 **Tempo I**

43

50

3. The Owl's Lament

From the Suite "The Night Voices"

Horn 1 in F

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale $\text{♩} = 53$

2

p

10

mf

18 **Agitato**

12

pp *ff* *sffz*

35 **Tempo I**

mf

42

49

pp

3. The Owl's Lament

From the Suite "The Night Voices"

Horn 2 in F

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩.=53

2

10

18 **Agitato**

12

35 **Tempo I**

44

51

7

Horn 3 in F

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩.=53

2

p

10

mf

18 **Agitato**

12

pp *ff* *sffz*

35 **Tempo I**

mf

42

49

pp

Horn 4 in F

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩.=53

2

p

10

mf

18 **Agitato** 12

pp *ff* *sffz*

35 **Tempo I**

mf

44

51

pp

3. The Owl's Lament

From the Suite "The Night Voices"

Percussion

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩. = 53
Snare drum

15

p Bass drum

18 **Agitato** **12**

35 **Tempo I** **23**

ff *fff*

Trombone 1

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩. = 53

2 12 *mf*

18 **Agitato** 12 *pp* *ff* *sffz*

35 **Tempo I** *mf*

44

50 3 *pp*

Trombone 2

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩. = 53

2 12 *mf*

Musical notation for measures 2-12. The score begins with a 2-measure rest followed by a 12-measure rest. It then contains several measures of music with a mezzo-forte (*mf*) dynamic marking.

18 **Agitato** 12 *pp* *ff* *sffz*

Musical notation for measures 18-29. The section is marked **Agitato**. It starts with a piano-piano (*pp*) dynamic, followed by a 12-measure rest, and then features a fortissimo (*ff*) section with accents, ending with a sforzando (*sffz*) dynamic.

35 **Tempo I** *mf*

Musical notation for measures 35-43. The section is marked **Tempo I** and begins with a mezzo-forte (*mf*) dynamic. The music consists of several measures of rhythmic patterns.

44

Musical notation for measures 44-48, continuing the rhythmic patterns from the previous section.

49 3 *pp*

Musical notation for measures 49-53. The piece concludes with a piano-piano (*pp*) dynamic. Measure 53 features a triplet of eighth notes.

Trumpet 1

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩. = 53

2 12

p

18 **Agitato** 12

pp *sfz* *ff* *sffz*

35 **Tempo I**

mf

43

50 *pp*

Trumpet 2

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩. = 53

2 12

p

18 **Agitato** 12

pp *ff* *sffz*

35 **Tempo I**

mf

42

49

Trumpet 3

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale ♩.=53

The musical score is written for Trumpet 3 in G major, 6/8 time. It consists of five staves of music. The first staff (measures 1-17) is marked 'Andante Pastorale' with a tempo of ♩.=53. It features a 2-measure rest followed by a 12-measure rest, then begins with a half note G4 (piano, p) and continues with a melodic line. The second staff (measures 18-34) is marked 'Agitato' and begins with a piano-pianissimo (pp) dynamic. It contains a 12-measure rest followed by a series of sixteenth-note passages with accents, reaching fortissimo (ff) and then sforzando (sffz). The third staff (measures 35-41) is marked 'Tempo I' and begins with a mezzo-forte (mf) dynamic. The fourth staff (measures 42-49) continues the melodic line. The fifth staff (measures 50-53) concludes the piece with a piano-pianissimo (pp) dynamic.

18 Agitato

35 Tempo I

42

50

Tuba

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale $\text{♩} = 53$

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *p*

8

Musical staff 2: Bass clef. Measures 8-17. Dynamics: *mf*

18

Agitato

12

Musical staff 3: Bass clef. Measures 18-34. Dynamics: *f*, *ff*

35

Tempo I

Musical staff 4: Bass clef. Measures 35-46. Dynamics: *mf*

47

Musical staff 5: Bass clef. Measures 47-53. Dynamics: *pp*

Bells

3. The Owl's Lament

From the Suite "The Night Voices"

George J. Trinkaus, ed. P. A. Vesilind

Andante Pastorale $\text{♩} = 53$ **2** **15** **Agitato**

The musical score is written for a bell instrument in 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of 'Andante Pastorale' and a metronome marking of quarter note = 53. It features a 2-measure rest followed by a 15-measure rest, then a melodic line starting with a forte (f) dynamic. The second staff continues the melody with sforzando (sfz) accents. The third staff includes a 3-measure rest. The fourth staff is marked 'Tempo I' and features a 21-measure rest followed by a melodic line starting with pianissimo (pp) dynamics. The score concludes with a double bar line.

22 *sfz* *sfz* //

28 **3**

35 **Tempo I** **21** *pp*