

Bass Trombone

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

Slowly with feeling ♩ = 70

arr. P. Aarne Vesilind (1939 -)

Musical notation for the first staff, measures 1-7. Bass clef, key signature of three flats, 3/4 time signature. Dynamics: *f*, *mp*.

7 Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

Musical notation for the second staff, measures 8-15. Bass clef, key signature of three flats, 3/4 time signature. Dynamic: *p*.

16

rit.

Musical notation for the third staff, measures 16-23. Bass clef, key signature of three flats, 3/4 time signature. Dynamic: *p*.

24

Musical notation for the fourth staff, measures 24-32. Bass clef, key signature of three flats, 3/4 time signature. Dynamic: *p*.

33

rall.

a tempo

Musical notation for the fifth staff, measures 33-40. Bass clef, key signature of three flats, 3/4 time signature. Dynamic: *p*.

41 Still, Still, Still (Stille, Stille, Stille) from Austria

Musical notation for the sixth staff, measures 41-46. Bass clef, key signature of three flats, 4/4 time signature. Dynamic: *mp*.

47

rall.

a tempo

Musical notation for the seventh staff, measures 47-52. Bass clef, key signature of three flats, 4/4 time signature. Dynamic: *p*.

53

Musical notation for the eighth staff, measures 53-60. Bass clef, key signature of three flats, 4/4 time signature. Dynamic: *p*.

V.S.

Bass Trombone -- Three Beautiful Christmas Carols

2

59

rall.

a tempo



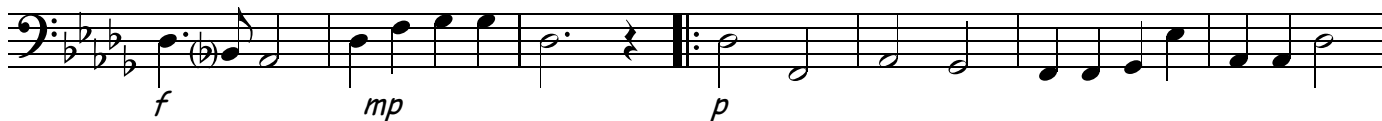
65

Christmas Bells (Jöulun Kellot) from Finland



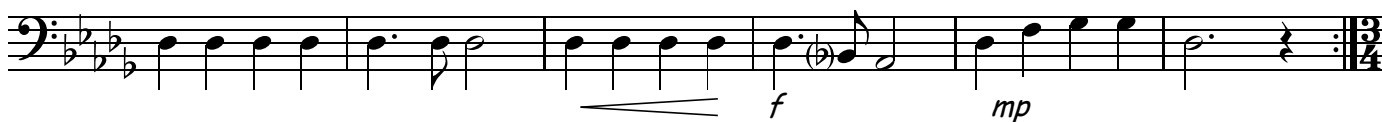
72

rall.



79

rall.



85

a tempo



91



Bells/Glockenspiel

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

arr. P. Aarne Vesilind (1939 -)

Slowly with feeling $\text{♩} = 70$
5

Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

Musical notation for the first staff of 'Sleep, Baby Jesus'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *f*. This is followed by a whole rest. The second measure starts with a dynamic marking of *p* and contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

11

Musical notation for the second staff of 'Sleep, Baby Jesus'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

17

Musical notation for the third staff of 'Sleep, Baby Jesus'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. A *rit.* marking is placed above the staff.

24

Still, Still, Still (Stille, Stille, Stille)

Musical notation for the first staff of 'Still, Still, Still'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. Above the staff, the numbers 17, 12, and 12 are placed over the first, second, and third measures respectively.

65

Christmas Bells (Jöulun Kellot) from Finland

Musical notation for the first staff of 'Christmas Bells'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. A *mf* marking is placed below the first measure.

70

Musical notation for the second staff of 'Christmas Bells'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. A *rall.* marking is placed above the fifth measure. A *f* marking is placed below the fifth measure, and a *mp* marking is placed below the sixth measure.

75

Musical notation for the third staff of 'Christmas Bells'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. A *mf* marking is placed below the first measure.

81

Musical notation for the fourth staff of 'Christmas Bells'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line. A *rall.* marking is placed above the fifth measure. A *f* marking is placed below the fifth measure, and a *mp* marking is placed below the sixth measure. A *a tempo* marking is placed above the eighth measure. A *mf* marking is placed below the eighth measure.

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Revised 2 Novemeber 2016

Euphonium BC

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

arr. P. Aarne Vesilind (1939 -)

Slowly with feeling ♩ = 70

Musical notation for the first staff, starting with a dynamic marking of *f* and a crescendo to *mp*.

7 Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

Musical notation for the second staff, starting with a dynamic marking of *p*.

17

Musical notation for the third staff, ending with a *rit.* marking.

24

lead, doubles flugelhorn

Musical notation for the fourth staff, starting with a dynamic marking of *p*.

32

rall. a tempo

Musical notation for the fifth staff, including a *rall.* and *a tempo* marking.

41 Still, Still, Still (Stille, Stille, Stille) from Austria

Musical notation for the sixth staff, starting with a dynamic marking of *mp*.

47

rall. a tempo

Musical notation for the seventh staff, including a *rall.* and *a tempo* marking.

53

Musical notation for the eighth staff, starting with a dynamic marking of *p*.

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Revised 2 November 2016

V.S.

Euphonium BC -- Three Beautiful Christmas Carols

2

59

rall.

a tempo

Musical staff for measures 59-64. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

65 Christmas Bells (Jöulun Kellot) from Finland

Musical staff for measures 65-69. The key signature has three flats. The music features dotted eighth notes with accents and quarter notes. A dynamic marking of *p* is present at the beginning, and a hairpin crescendo is shown.

70

rall.

Musical staff for measures 70-74. The key signature has three flats. The music features dotted eighth notes with accents and quarter notes. Dynamic markings include *mf*, *f*, and *mp*. A hairpin crescendo is shown.

75

Musical staff for measures 75-80. The key signature has three flats. The music features dotted eighth notes with accents and quarter notes. A dynamic marking of *p* is present at the beginning.

81

rall.

a tempo

Musical staff for measures 81-87. The key signature has three flats. The music features dotted eighth notes with accents and quarter notes. Dynamic markings include *f*, *mp*, and *mp*. A hairpin crescendo is shown. A time signature change to 3/4 is indicated at measure 85.

88

Musical staff for measures 88-93. The key signature has three flats. The music features dotted eighth notes with accents and quarter notes. Dynamic markings include *mp* and *pp*. A hairpin crescendo is shown.

Euphonium TC

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

arr. P. Aarne Vesilind (1939 -)

Slowly with feeling ♩ = 70



7 Sleep, Baby Jesus (Lulajze Jezuniu) from Poland



17



24

lead, doubles flugelhorn



32

rall. a tempo



41 Still, Still, Still (Stille, Stille, Stille) from Austria



47

rall. a tempo



53



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V.S.

Euphonium TC -- Three Beautiful Christmas Carols

2

59 rall. a tempo

65 Christmas Bells (Jöulun Kellot) from Finland

70 rall.

75

81 rall. a tempo

88

Flugelhorn (Trumpet 3)

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

Slowly with feeling ♩ = 70

arr. P. Arne Vesilind (1939 -)

mp
Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

7 **17** lead, doubles euphonium

30 *p*

Still, Still, Still (Stille, Stille, Stille) from Austria

37 *rall.* *a tempo* **12**

53 *p*

59 *rall.* *a tempo*

Christmas Bells (Jõulun Kellot) from Finland

64

70 *p* *rall.*

75 *mf* *f* *rall.* *mp* **6** **2**

87 *p* *f* *mp* *pp*

Horn in F **Three Beautiful Christmas Carols**
from Poland, Austria, and Finland,
for Brass, Bells, and Many, Many Voices

arr. P. Aarne Vesilind (1939 -)

Slowly with feeling ♩ = 70



7 **Sleep, Baby Jesus (Lulajze Jezuniu) from Poland**



17



Still, Still, Still (Stille, Stille, Stille) from Austria

24



lead, bring out, doubles trombone 1

45



rall. a tempo

51



57



rall. a tempo

Christmas Bells (Jöulun Kellot) from Finland

63



V.S.

Trombone 1

Three Beautiful Christmas Carols from Poland, Austria, and Finland for Brass, Bells, and Many, Many Voices

Slowly with feeling ♩ = 70

arr. P. Aarne Vesilind (1939 -)

Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

6 lead in unison

p

Detailed description: This block contains the first staff of music for the first carol. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. Measure 6 is marked with a '6' and 'lead in unison'. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first note.

15 rit.

Detailed description: This block contains the second staff of music for the first carol, covering measures 15 to 22. The notation continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the end of the staff.

23

p

Detailed description: This block contains the third staff of music for the first carol, covering measures 23 to 31. It features a double bar line at the beginning of the staff, followed by a series of dotted half notes. A dynamic marking of *p* is placed below the first note.

32 rall. a tempo

Detailed description: This block contains the fourth staff of music for the first carol, covering measures 32 to 39. It begins with a double bar line and a series of quarter notes. The tempo markings *rall.* and *a tempo* are placed above the staff.

Still, Still, Still (Stille, Stille, Stille) from Austria

40 lead, bring out, doubles horn

mf

Detailed description: This block contains the first staff of music for the second carol. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. Measure 40 is marked with a '40' and 'lead, bring out, doubles horn'. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first note.

46 rall. a tempo

Detailed description: This block contains the second staff of music for the second carol, covering measures 46 to 51. The notation continues with eighth and quarter notes. The tempo markings *rall.* and *a tempo* are placed above the staff.

52

p

Detailed description: This block contains the third staff of music for the second carol, covering measures 52 to 59. It features a double bar line at the beginning of the staff, followed by a series of quarter and eighth notes. A dynamic marking of *p* is placed below the first note.

V.S.

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Revised 2 Novemeber 2016

Trombone 1 -- Three Beautiful Christmas Carols

2

Trombone 1

58

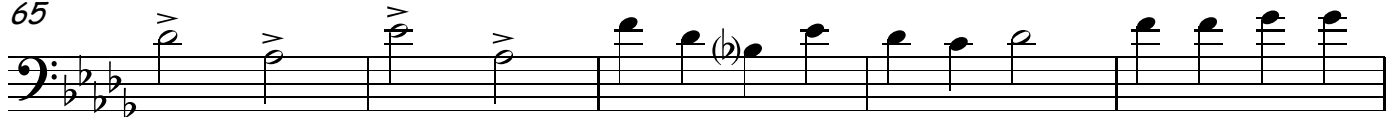
rall.

a tempo



Christmas Bells (Jöulun Kellot) from Finland

65



p

70

rall.



mf

f

mp

75



p

81

rall.

a tempo



f

mp

mp

88



mp

pp

Trombone 2

Three Beautiful Christmas Carols from Poland, Austria, and Finland for Brass, Bells, and Many, Many, Voices

Slowly with feeling ♩ = 70

arr. P. Aarne Vesilind (1939 -)

Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

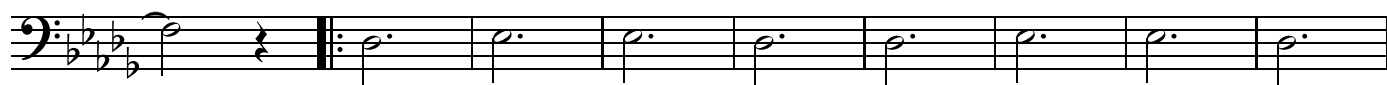
6 lead in unison



15



23



32



41

Still, Still, Still (Stille, Stille, Stille) from Austria

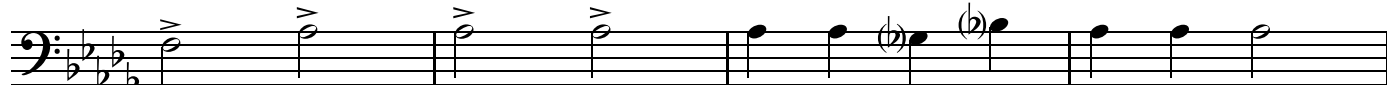
12



58



65



69



75

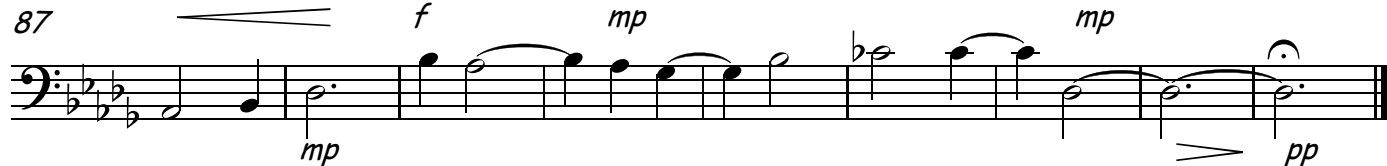
Christmas Bells (Jöulun Kellot) from Finland



81



87



Trumpet 2

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

Slowly with feeling ♩ = 70

arr. P. Aarne Vesilind (1939 -)

mp

Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

Still, Still, Still (Stille, Stille, Stille) from Austria

7 17 17 12

53 *p*

59 *p* rall. a tempo

65 Christmas Bells (Jöulun Kellot) from Finland

65 *p*

70 *mf* *f* *mp* rall.

75 6 2 rall.

85 *mp*

Tuba

Three Beautiful Christmas Carols from Poland, Austria, and Finland, for Brass, Bells, and Many, Many Voices

arr. P. Aarne Vesilind (1939 -)

Slowly with feeling ♩ = 70

rit.

7 Sleep, Baby Jesus (Lulajze Jezuniu) from Poland

16

rit.

17

41 Still, Still, Still (Stille, Stille, Stille) from Austria

47

rall. a tempo

53

59

rall.

a tempo

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V.S.

Tuba -- Three Beautiful Christmas Carols

2

65 Christmas Bells (Jöulun Kellot) from Finland

65

70

rall.

70

75

75

81

rall.

a tempo

81

88

88