

2011 aasta Eesti Kooriühingu Aastaorkestri preemia - Tallinna Muusikakooli puhkpilliorkestrile tellitud teos

Tõnis Kõrvits

Aeg kaob

eestirootslaste rahvakoraali teemal

2013

piccolo
2 flutes
oboe
2 clarinets in Bb
(3.opt.)
(bass-cl.,opt.)
bassoon
2 alto saxes
tenor sax
baritone sax
3 horns in F
3 trumpets in Bb
2 trombones
bass trombone
euphonium in Bb
tuba
timpani
triangel
woodblock
glockenspiel
voice (choir opt., sing "aa-aa")

Tiden flyr: när vill du börja,
O min själ, för ditt väl att med allvar sörja?
Gud dig ropat, och han ropar dig ännu.
Vad gör du?
Skuld på skuld du hopar.

Aeg kaob:
millal sa tahad, o mu hing,
hakata muretsema oma käekäigu pärast?
Jumal on sind hüüdnud ja ta hüüab ikka veel.
Mida sa teed?
Pattusid lisad pattudele.

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Note to the conductor: The voice part in the original piece was written in Swedish after a poem by Johan O. Wallin (1779 -1839). In this edition the part is vocalized as an "a" sound, perhaps best sung by a soprano voice.

Tõnis Kõrvits (1944 -)
ed. Peep Arne Vesilind (1939 -)

♩ = 70

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3 (opt.)

Bass Clarinet in Bb (opt.)

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Triangle/
sust. cymb.

Wood Blocks

Glockenspiel

Voice

♩ = 70

14

Picc. *mf*

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2 *mf* *f* *mp* *mf*

Cl. 3 *mf* *f* *mp* *mf*

B. Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

Alto Sax. 1 *mf* *f* *mp* *mp* *mf*

Alto Sax. 2 *mf* *f* *mp* *mf*

Ten. Sax. *mf* *f* *mp* *mf*

Bari. Sax. *mf* *f* *mp* *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp* *mf*

Hn. 3 *mp* *mp* *mf*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* *mf*

Tba. *f* *mp*

Timp.

Tri. *To Cym.* *sustained cymbal (soft stick)* *p* *f*

W.B.

Glock. *mf*

S. *17 mp*

a.....

rit.

♩=60

34

5

This page of a musical score, page 34, features a variety of instruments and a vocal soloist. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Wood Blocks (W.B.), and Glockenspiel (Glock.). A vocal soloist (S.) is also present at the bottom of the page. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *rit.* and *♩=60*. The page number 34 is displayed in a box at the top right and bottom right.

37 41

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. *mf* *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mp* *mf* *mf*

B. Cl.

Bsn. *mp*

Alto Sax. 1 *mp* *mp* *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mp*

Hn. 1 *poco* *mf*

Hn. 2 *poco* *mf*

Hn. 3 *poco*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *poco* *mp*

Tbn. 1 *mp* *poco* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mp* *poco* *mp*

Euph. *poco* *mp*

Tba. *mp* *poco* *mp*

Timp. *p* *poco* *To Timp.*

Tri. Cymbals Triangle *p* *poco*

W.B. *4*

Glock. *mf*

S. 41

molto rall.

49

♩ 60

48

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Timp. *mp*

Tri.

W.B.

Glock. *mp* *mf*

S. *mp* *mf* *mf*

molto rall.

49

♩ 60

56

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Tri.

W.B.

Glock.

S.

59

molto rall. .