

2

Alto Saxophone 1

52 **2**

mf

Detailed description: This staff contains measures 52 through 58. Measure 52 is a whole rest. Measure 53 begins with a half note B-flat. Measures 54-58 feature a melodic line with eighth notes and quarter notes, including a sharp sign on the second staff line. A dynamic marking of 'mf' is placed below the staff. A hairpin crescendo is shown below the staff, starting under measure 54 and ending under measure 58. The time signature changes from 2/4 to 4/4 at the end of measure 58.

59 **59**

p

Detailed description: This staff contains measures 59 through 61. Measure 59 is a whole rest. Measure 60 begins with a half note B-flat. Measures 60-61 feature a melodic line with eighth notes and quarter notes, including a sharp sign on the second staff line. A dynamic marking of 'p' is placed below the staff. A hairpin crescendo is shown below the staff, starting under measure 60 and ending under measure 61.

62 **molto rall. .**

mp

Detailed description: This staff contains measures 62 through 64. Measures 62 and 63 are whole rests. Measure 64 begins with a half note B-flat. A dynamic marking of 'mp' is placed below the staff. A hairpin decrescendo is shown below the staff, starting under measure 64 and ending at the final double bar line. The time signature changes from 2/4 to 4/4 at the end of measure 64.

2

Alto Saxophone 1

52 **2**

mf

Detailed description: This staff contains measures 52 through 58. Measure 52 is a whole rest. Measure 53 begins with a half note B-flat, followed by a dotted half note B-flat. Measure 54 contains a quarter note G, an eighth note A, an eighth note B, a quarter note C-sharp, and a quarter note B. Measure 55 contains a quarter note A, an eighth note B, an eighth note C-sharp, a quarter note B, and a quarter note A. Measure 56 contains a quarter note G, an eighth note A, an eighth note B, a quarter note C-sharp, and a quarter note B. Measure 57 contains a quarter note A, an eighth note B, an eighth note C-sharp, a quarter note B, and a quarter note A. Measure 58 is a whole rest. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at the end of measure 57.

59 **59**

p

Detailed description: This staff contains measures 59 through 61. Measure 59 is a whole rest. Measure 60 contains a quarter note G, an eighth note A, an eighth note B, a quarter note C-sharp, and a quarter note B. Measure 61 contains a quarter note A, an eighth note B, an eighth note C-sharp, a quarter note B, and a quarter note A. The key signature has one sharp (F#). The time signature is 4/4.

62 **molto rall. .**

mp

Detailed description: This staff contains measures 62 through 64. Measure 62 is a whole rest. Measure 63 contains a quarter note G, an eighth note A, an eighth note B, a quarter note C-sharp, and a quarter note B. Measure 64 contains a quarter note A, an eighth note B, an eighth note C-sharp, a quarter note B, and a quarter note A. The key signature has one sharp (F#). The time signature is 4/4. The piece ends with a double bar line.

Alto Saxophone 2

2

45 *molto rall.*

49 $\text{♩} = 60$
2 2 mp mf

57 59 p

61 *molto rall.*

Alto Saxophone 2

45 *molto rall.*

Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. Measure 48 ends with a double bar line and a repeat sign.

49 $\text{♩} = 60$
mp *mf*

Musical notation for measures 49-56. Measure 49 starts with a boxed number 49, a tempo marking of quarter note = 60, and a dynamic of *mp*. There are two measures with a fermata and a '2' below them. The notation continues with eighth and sixteenth notes, ending with a dynamic of *mf* and a fermata.

57 **59**
p

Musical notation for measures 57-60. Measure 57 starts with a boxed number 59. The time signature changes from 4/4 to 2/4 in measure 58. The melody consists of quarter and eighth notes with slurs, ending with a dynamic of *p*.

61 *molto rall.*

Musical notation for measures 61-64. Measure 61 begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. Measure 64 ends with a double bar line and a repeat sign. The time signature changes to 2/4 in measure 63 and back to 4/4 in measure 64.

Baritone Saxophone

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

♩=70

9

mf

mp

< mf

15

17

4

f

mf

24

mf

f

30

rit.

34

♩=60

mf

f

mp

mf

36

mp

molto rall.

41

41

2

4

49

♩=60

8

59

2

61

molto rall. . .

p

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Baritone Saxophone

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

9 $\text{♩} = 70$
mf mf mp mf

15 **17** **4**
f mf

24
mf f

30 rit. **34** $\text{♩} = 60$
mf f mp mf

36
mp
molto rall.

41 **41** **2** **4**
 mf

49 **49** $\text{♩} = 60$ **8** **59** **2**

61 **61** p
molto rall.

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Bass Clarinet in Bb (opt.)

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

5 ed. Peep Arne Vesilind (1939 -)

The musical score is written for Bass Clarinet in Bb (opt.) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various dynamics such as mp, mf, f, and p, and articulation marks like accents and slurs. There are also performance instructions such as 'rit.' and 'molto rall.'. The score is divided into measures, with some measures numbered in boxes (17, 34, 41, 49, 59). The piece concludes with a final double bar line.

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Bass Clarinet in Bb (opt.)

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

5 ed. Peep Arne Vesilind (1939 -)

The musical score is written for Bass Clarinet in Bb (opt.) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various dynamics such as mp, mf, f, and p, and includes performance instructions like rit. and molto rall. There are several measures marked with box numbers: 11, 17, 34, 41, 49, and 59. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of Bb.

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Bassoon

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

♩=70

mp

mf

11

mp

< mf

f

17 **17**

mp

mf

25

f

mf < f

32 rit. **34** ♩=60

mp

mf

39 **41**

4

48 molto rall. **49** ♩=60

mp

mf

56 **59**

p

61 molto rall. . .

Bassoon

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

♩=70

mp

mf

11

mp

< mf

f

17 **17**

mp

mf

25

f

mf < f

32 rit. **34** ♩=60

mp

mf

39 **41**

4

48 molto rall. **49** ♩=60

mp

mf

56 **59**

p

61 molto rall. . .

Triangle/ sust. cymb.

Cymbals

Triangle

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

The musical score is written on a single staff with a treble clef and a double bar line at the beginning. It consists of several systems of music, each with a measure number in a box at the start. The score includes various musical notations such as notes, rests, and dynamic markings. Percussion symbols for triangle and cymbals are used to indicate when these instruments should play. The score is divided into measures by vertical bar lines, and some measures are grouped together with a bracket and a number. The tempo and dynamics change throughout the piece, as indicated by markings like 'rit.', 'molto rall.', and 'poco'.

Measures 1-12: $\text{♩} = 70$, f , Triangle symbol, 8-measure rest.

Measure 13: $\text{♩} = 70$, 4/4 time signature, 13-measure rest, "To Cym.", 17-measure rest, "sustained cymbal (soft stick)", p to f dynamic, 9-measure rest, 2/4 time signature.

Measures 26-31: 26-measure rest, 2/4 time signature, 4/4 time signature, "Cymbals", f , "Triangle", mf to f dynamic.

Measures 32-33: 32-measure rest, "rit.", 34-measure rest, "To Tri.", "To Cym.", $\text{♩} = 60$, 2-measure rest, mp .

Measures 38-40: 38-measure rest, 2-measure rest, "Cymbals", $p - poco$, 41-measure rest, "Triangle", 2-measure rest, 2/4 time signature, 4/4 time signature.

Measures 46-48: 46-measure rest, "molto rall.", 49-measure rest, $\text{♩} = 60$, 8-measure rest, 2/4 time signature, 4/4 time signature.

Measures 59-60: 59-measure rest, 4-measure rest, "molto rall.", 2/4 time signature, 4/4 time signature.

Triangle/ sust. cymb.

Cymbals

Triangle

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)

ed. Peep Aarne Vesilind (1939 -)

The musical score is written on a single staff with a treble clef and a double bar line at the beginning. It consists of several measures with various time signatures and dynamic markings. Measure 1 starts with a 4/4 time signature, a tempo marking of quarter note = 70, and a dynamic marking of *f*. A triangle symbol is placed above the first note. Measure 8 is a whole rest. Measure 13 is a whole rest. Measure 17 is a whole rest. Measure 26 is a whole rest. Measure 32 is a whole rest. Measure 34 is a whole rest. Measure 38 is a whole rest. Measure 41 is a whole rest. Measure 46 is a whole rest. Measure 49 is a whole rest. Measure 59 is a whole rest. The score includes various percussion symbols: a triangle symbol, a cymbal symbol (a circle with a vertical line), and a sustained cymbal symbol (a circle with a vertical line and a wedge). Dynamic markings include *f*, *p*, *mf*, and *mp*. Performance instructions include *rit.*, *poco*, and *molto rall.*. Measure numbers 13, 17, 26, 32, 34, 38, 41, 46, 49, and 59 are enclosed in boxes. The score ends with a double bar line.

Clarinet in Bb 1

44

3

molto rall.

47

49 ♩ = 60

2

51

mp *mf*

57

59

p *mf*

3

62

mp *mp*

molto rall.

Clarinet in Bb 1

44

molto rall.

3

47

49 ♩ = 60

2

51

mp mf

57

59 p mf

3

62

molto rall. mp

2

Clarinet in Bb 2

molto rall.

45

49

49

2 ♩ = 60

2

56

59

61

mp

molto rall.

2

Clarinet in Bb 2

molto rall.

45

49

49

2 ♩ = 60

mp

2

mf

56

59

p

61

mp

molto rall.

Clarinet in Bb 3 (opt.)

35 mp mp

40 **41** mf mf *molto rall.*

45

49 **49** $\text{♩} = 60$ 2 2 mp mf

56 **59** p *molto rall.*

61 mp p

Clarinet in Bb 3 (opt.)

35 mp mp

40 **41** mf mf *molto rall.*

45

49 **49** $\text{♩} = 60$ 2 2 mp mf

56 **59** p *molto rall.*

61 mp p

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal)
of Wormsö, Sviby, Sweden

Flute 1

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

♩ = 70

5

mf

3

mf

11

mf

f

17

2

2

mp

mf

25

f

rit.

30

mf

f

34

♩ = 60

40

mp

41

mf

mf

45

molto rall.

49

2

♩ = 60

mp

mf

56

59

p

molto rall.

61

mp

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Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal)
of Wormsö, Sviby, Sweden

Flute 1

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

♩ = 70

5

mf

3

mf

11

mf

f

17

2

2

mp

mf

25

f

rit.

30

mf

f

34

♩ = 60

40

mp

41

mf

mf

45

molto rall.

49

2

♩ = 60

mp

mf

56

59

p

molto rall.

61

mp

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Commissioned by the Estonian-Swedish Folk Chorale (Eestiroostlaste Rahvakoraal)
of Wormsö, Sviby, Sweden

Flute 2

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

2 ♩=70
mp mf
8 mf 17 2 2 mf 3
15 f mp
24 mf f
29 mf 34 ♩=60 f
38 mf mp 41
44 molto rall. . .
49 2 ♩=60 mp mf
56 p 59
61 molto rall. . . mp mp

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Commissioned by the Estonian-Swedish Folk Chorale (Eestiroostlaste Rahvakoraal)
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Flute 2

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

2 $\text{♩} = 70$
mp mf
8 mf 17 2 2 mf 3
15 f mp
24 mf f
29 mf 34 $\text{♩} = 60$ f
38 mf mp 41
44 molto rall. .
49 2 $\text{♩} = 60$ mp mf
56 p 59
61 molto rall. .
mp mp

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molto rall.

48 49 $2 = 60$

mp

Musical staff 48-49: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48 contains a sixteenth-note triplet. Measure 49 is a whole note. A box containing the number 49 is placed above measure 49. A tempo marking '2 = 60' is placed above measure 49. A dynamic marking 'mp' is placed below measure 49. A hairpin crescendo is shown below measures 48 and 49.

54

mf

Musical staff 54: Treble clef, key signature of two flats. Measure 54 contains a quarter note followed by an eighth-note triplet. A dynamic marking 'mf' is placed below measure 54. A hairpin crescendo is shown below measures 54 and 55.

59 59

p

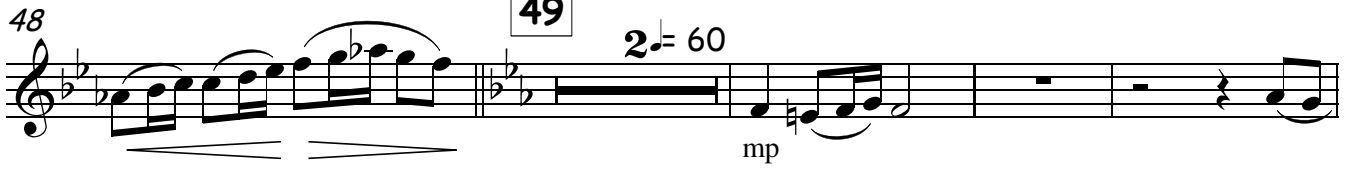
Musical staff 59: Treble clef, key signature of two flats. Measure 59 contains a quarter note followed by an eighth-note triplet. A dynamic marking 'p' is placed below measure 59. A hairpin crescendo is shown below measures 59 and 60.

62 *molto rall.*

mp

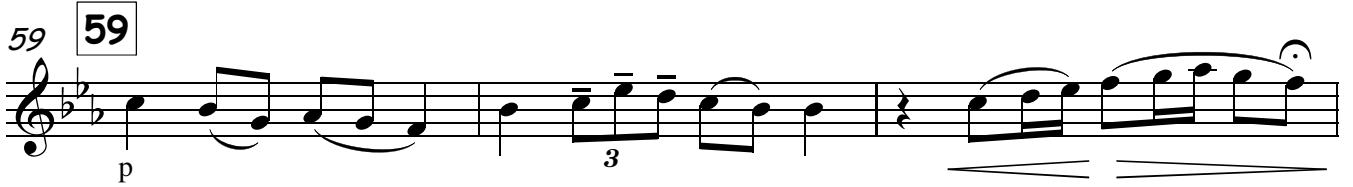
Musical staff 62: Treble clef, key signature of two flats. Measure 62 contains a quarter note followed by an eighth-note triplet. A dynamic marking 'mp' is placed below measure 62. A hairpin crescendo is shown below measures 62 and 63. The staff ends with a double bar line.

molto rall.

48 49 $2 = 60$

mp

54

mf

59 59

p

62 *molto rall.*

mp

Piccolo

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal)
of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

♩=70

10

4

17

9

f

30

mf

f

rit.

34

♩=60

mp

mf

3

41

mf

4

49

♩=60

mp

2

2

58

59

p

mp

molto rall. . .

Piccolo

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal)
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Time Flies

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Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

♩=70

10

4

17

9

f

30

mf

f

rit.

34

34

♩=60

3

mf

mp

41

41

4

mf

49

49

♩=60

2

2

mp

58

59

2

p

mp

molto rall. . .

Tenor Saxophone

48 *molto rall.* 49 2♩ = 60 2 *mp* *mf*

56 59 *p*

61 *molto rall.* *mp*

Tenor Saxophone

48 *molto rall.* 49 2♩ = 60 2

mp mf

56 59 p

61 *molto rall.* mp

Timpani

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

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$\text{♩} = 70$ Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

4 5 mp mp

13 3 17 9

28 f mf f

32 rit. 34 $\text{♩} = 60$ 6 To W.B. p poco

41 41 To Timp. 2 4 molto rall. .

49 49 $\text{♩} = 60$ 2 5 mp mf

59 59 4 molto rall. .

Timpani

Commissioned by the Estonian-Swedish Folk Chorale (Eestirootslaste Rahvakoraal) of Wormsö, Sviby, Sweden

Time Flies

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$\text{♩} = 70$ Tõnis Kõrvits (1944 -)
ed. Peep Aarne Vesilind (1939 -)

4 5 mp mp

13 3 17 9

28 f mf f

32 rit. 2 34 6 To W.B. p poco

41 41 To Timp. 2 4 molto rall. .

49 49 2 60 5 mp mf

59 59 4 molto rall. .

Wood block

Commissioned by the Estonian-Swedish Folk Chorale (*Eestirootslaste Rahvakoraal*) of Wormsö, Sviby, Sweden

Time Flies

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Tõnis Kõrvits (1944 -)
ed. Peep Arne Vesilind (1939 -)
4

$\text{♩} = 70$
mp

6

5

4

17

17

9

5

32

rit.

2

34

$\text{♩} = 60$

4

39

2

41

2

3

molto rall. . .

49

49

$\text{♩} = 60$

8

59

2

61

molto rall. . .

Wood block

Commissioned by the Estonian-Swedish Folk Chorale (*Eestirootslaste Rahvakoraal*) of Wormsö, Sviby, Sweden

Time Flies

Original title in Estonian "Aeg Kaob" and in Swedish "Tiden Flyr"

Tõnis Kõrvits (1944 -)
ed. Peep Arne Vesilind (1939 -)
4

$\text{♩} = 70$
mp

6

5

4

17

17

9

5

32

rit.

2

34

$\text{♩} = 60$

4

39

2

41

2

3

molto rall. . .

49

49

$\text{♩} = 60$

8

59

2

61

molto rall. . .